

SM 5201

By And By

(Frank And Helen)

Words by
BRIAN HOOKER

Music by
GEORGE GERSHWIN

Moderato

Piano

mf L.H. *p*

The piano introduction consists of two staves. The right hand (RH) features a melodic line with eighth and sixteenth notes, while the left hand (LH) provides a harmonic accompaniment with chords and moving lines. Dynamics range from mezzo-forte (mf) to piano (p).

(She) What's the good of dreams that nev - er come true? _____
 (He) What's the use of love that no - bod - y knows? _____

The first system of the vocal part shows the beginning of the lyrics. The piano accompaniment continues with a steady accompaniment in the right hand and a more active line in the left hand. Dynamics include piano (p).

Wait - ing al - ways makes me ter - ri - bly blue! _____
 Why will you re - fuse to gath - er the rose? _____

The second system continues the vocal melody and piano accompaniment. The piano part features a consistent accompaniment with some melodic movement in the left hand.

(He) Tho' to - day be full of sor - row, You can have a sweet to -
 (She) Tho' it's bet - ter late and nev - er, Lov - ers can - not wait for

The final system concludes the piece with the last line of the lyrics. The piano accompaniment provides a final harmonic setting for the vocal lines.

-mor - row (She) If I could, I would, so what shall I do?
 ev - er. (He) If we choose to lose a lit - tle re - pose,

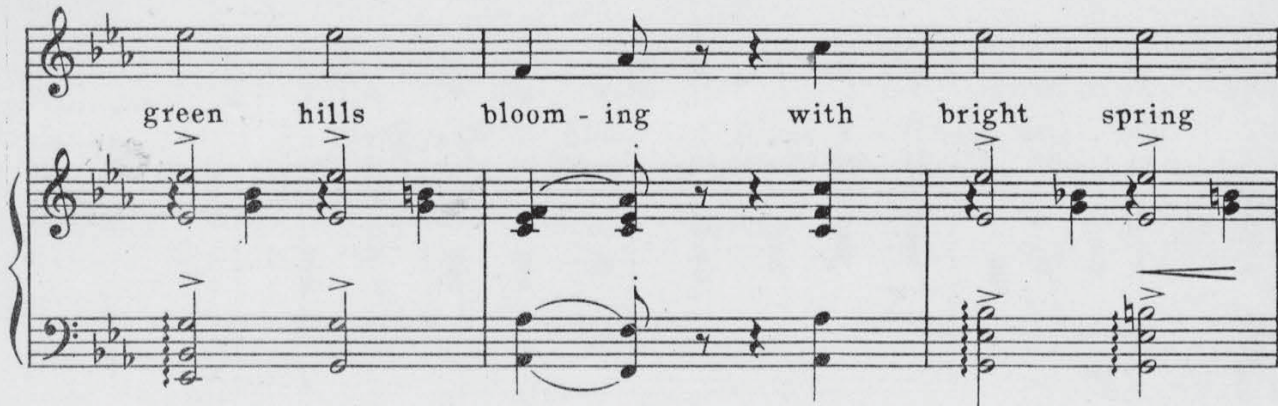
(He) Smile, and by my rain - bow shin - ing through:
 We can have our dream be - fore it goes:

Refrain (Tenderly)

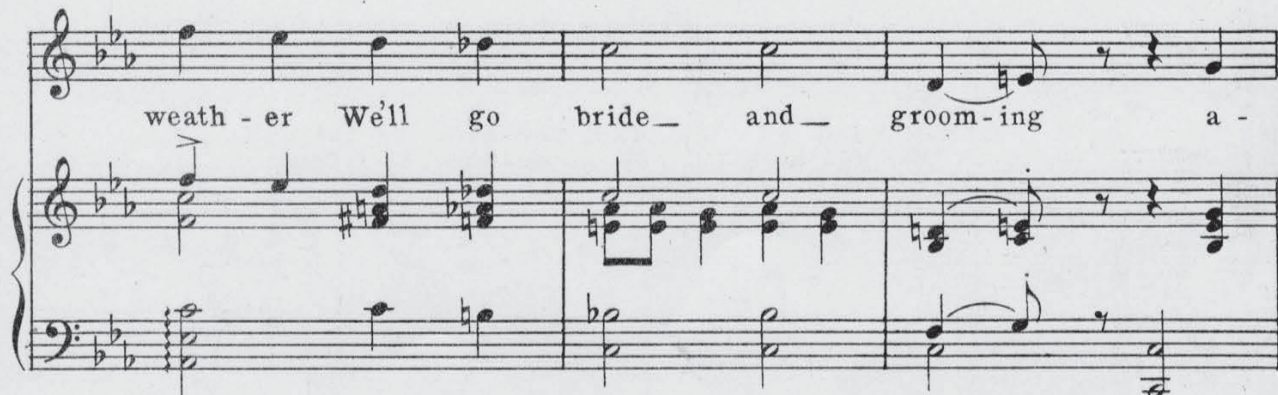
By and by, Clouds will be gone, By and

by Dream - days will dawn. O - ver

green hills bloom - ing with bright spring

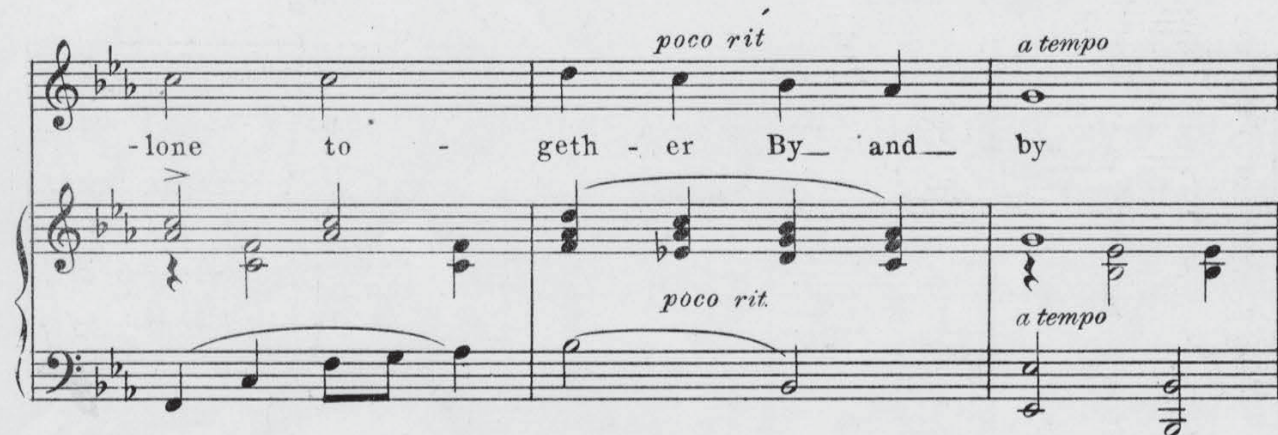


weath - er We'll go bride - and - groom - ing a -

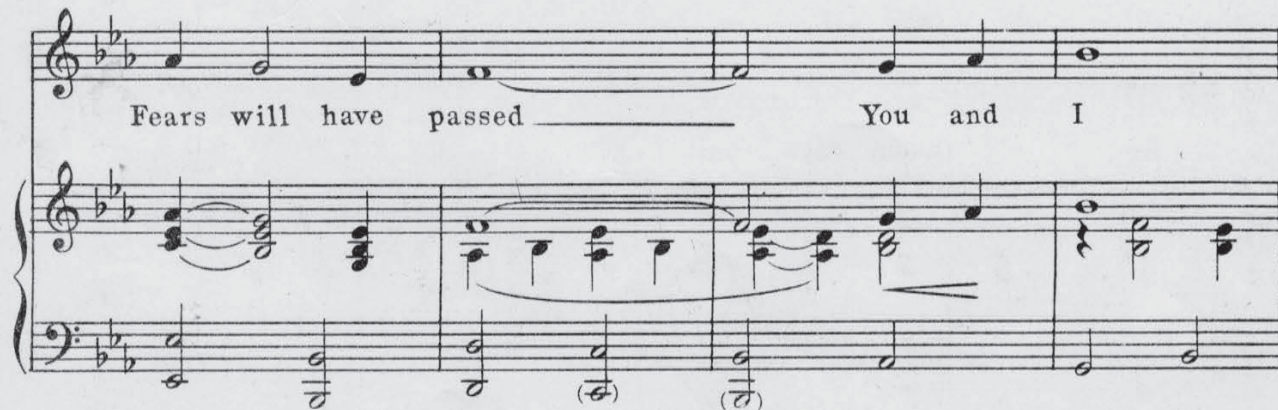


- lone to - geth - er By - and - by

poco rit *a tempo*



Fears will have passed ————— You and I



hap - py at last, Where a

white house doz - es, A - mong red

cresc.

ros - es, That we mean to. buy by_ and_

- by! by and By!