

SM 5199

A Brown Bird Singing

Song

Words by
ROYDEN BARRIE

Music by
HAYDN WOOD

Andante moderato

Piano

p *mf*

legato *poco rit.*

pp

The piano introduction consists of two systems of music. The first system is in treble and bass clefs, with a key signature of one sharp (F#) and a common time signature (C). It features a melody in the treble clef and a harmonic accompaniment in the bass clef. The tempo is marked 'Andante moderato'. The first system ends with a dynamic marking of 'p' (piano) in the treble and 'mf' (mezzo-forte) in the bass. The second system continues the melody and accompaniment, with a dynamic marking of 'pp' (pianissimo) in the bass. The tempo is marked 'legato' and 'poco rit.' (poco ritardando).

mp a tempo.

All through the night there's a lit - tle brown bird sing - ing,

p a tempo.

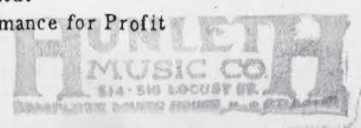
The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The tempo is marked 'mp a tempo.' (mezzo-piano, at tempo). The lyrics are 'All through the night there's a lit - tle brown bird sing - ing,'. The piano accompaniment is marked 'p a tempo.' (piano, at tempo).

Sing - ing in the hush of the dark - ness and the dew,

The second line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are 'Sing - ing in the hush of the dark - ness and the dew,'. The piano accompaniment consists of a steady harmonic accompaniment in the bass clef.

C 7602-4

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poco rit.

Sing - ing in the hush of the dark - ness and the dew.

poco rit.

mp a tempo. *cresc.* *mf*

Would that his song through the still - ness could go wing - ing,

mp a tempo *cresc.* *mf*

rit.

Could go - wing - ing To you, to

rit.

a tempo.

you.

L.H. a tempo. *mf* *pp* *legato poco rit.*

p a tempo.

All through the night - time my

p a tempo.

lone - ly heart is sing - ing Sweet - er songs of love than the

brown bird ev - er knew, Sweet - er songs of love than the

poco rit brown bird ev - er knew. *mp a tempo.* *cresc.* Would that the song of my

poco rit *mp a tempo.* *cresc.*

mf heart could go a - wing - ing, *poco rit* Could go a - wing - ing To

a tempo. you, to you. *p piu tranquillo* All through the night - time my

meno mosso lone - ly heart is sing - ing *pp ten. mp* Sweet - er songs of love - than the

a tempo. brown bird ev - er knew. *pp a tempo.* *ppp*