

SM 5198

Broken Hearted Melody

Lyric by
GUS KAHN.

HENRY A. YOHANAN

Melody by
ISHAM JONES.

Valse lento.

The piano introduction is in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note chord, followed by quarter notes. The bass line consists of chords and single notes. Dynamics include a forte (f) marking.

Out — of the dear — long a -
Soft — is the night - in-gale's

The first system of the vocal line and piano accompaniment. The vocal line begins with a rest, followed by a melody. The piano accompaniment continues from the introduction. Dynamics include piano (p).

go, — I — hear a song — sweet and low —
call, — Sweet — are the rose - leaves that fall —

The second system of the vocal line and piano accompaniment. The vocal line continues with the melody. The piano accompaniment provides harmonic support. Dynamics include piano (p).

Drift - ing, it seems, out — of the dreams,
But — love's old song drift - ing a - long,

The third system of the vocal line and piano accompaniment. The vocal line concludes with the melody. The piano accompaniment continues. Dynamics include piano (p).

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Dreams that we used to know, dear.
Seems to me best of all, dear.

CHORUS.

Just a bro-ken heart - ed mel - o - dy

Just a song that ends with a sigh Like the sweet re -

frain you sang to me On the night we said good -

Broken Hearted Melody. 3.
"THRU THE NIGHT"-----By Logan, Composer of MISSOURI.

bye, Dear, Play - ing on the strings of mem-o - ry

Sing - ing of the days that used to be

Say - ing, dear, I want you near to hear me: Bro - ken heart-ed

mel - o - dy. dy.

Broken Hearted Melody. 3.

"UNDERNEATH THE MELLOW MOON"--An acknowledged success.