

SMS18

MATTINATA

'Tis the Day

English Version by
ED. TESCHEMACHER
Italian Version by the Composer

Music by
RUGGIERO LEONCAVALLO

Piano

sonore

The piano introduction consists of two staves. The right hand features a melodic line with triplets and slurs, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Piano' and the dynamic is 'sonore'.

dim. *p dolcissimo*

A

L'au -

The piano accompaniment for the first vocal line continues with a similar texture to the introduction, marked 'dim.' and 'p dolcissimo'. It features triplets and slurs in the right hand and chords in the left hand.

beau-ti - ful morn-ing is break-ing With wonder and light, now the
-ro - ra di biun-co ve - sti - ta Già l'us cio dis chiude al gran

The second system shows the vocal line with lyrics in both English and Italian. The piano accompaniment continues with triplets and slurs in the right hand and chords in the left hand.

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poco cresc.

sun The whole world from slum-ber is wak-ing, And
 sol, Di già con le ros-ee sue di-ta Ca-

kiss-ing the flow-ers each one! Sweet
 -rez-za de' fio-ri lo stuol! Com-

rap-tures of life now are leap-ing, The ros-es have o pen'd their
 -mos-so da un fre-mi-to ar-ca-no In-torno il cre-a-to già

eyes, But thou my be-lov-ed, still are sleep-ing, In
 par E tu non ti de-sti, ed in-va-no Mi

rit. *a tempo* *p*

vain are my tears and my sighs. Wake my be-
 sto qui dolente a can - tar. Metti an - che

rit. colla voce *scherzando*

cresc. *rit.*

lov'd, each sha - dow rend - ing, Come like the sun - shine, gol - den and
 tu la ve - ste bianca e schiu - di lù - scio al tuo can -

cresc. colla voce *rit.*

f *a tempo con anima*

gay. When thou art ab - sent, night seems un - end - ing, When thou art near me, lo 'tis the
 - tor! O - ve non se - i - la lu - ce man - ca, O - ve tu se - i nasce lù -

day. Wake my be-lov'd each sha-dow rend-ing, Come like the
 - mor! Metti an-che tu la ve-ste bianca e schiu-di

cresc.

cresc. colla voce

sun-shine, gol-den and gay. When thou art ab-sent, night seems un-
 lu-scio al tuo can-tor! O-ve non se-i la lu-ce

rit. *f* *a tempo con animo*

rit. *f*

end-ing, When thou art near-me, lo 'tis the day.—
 man-ca, O-ve tu se-i nas-ce l'a-mor!—