

SM 5187

Baby Blue Eyes

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Moderato

Piano

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It begins with a *f* (forte) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with quarter notes and eighth notes.

This system contains the first two lines of the song. The vocal line starts with the lyrics "Lost my heart to- When I see a". The piano accompaniment includes a repeat sign and a *mp* (mezzo-piano) dynamic marking. The system concludes with a *p* (piano) dynamic marking.

This system contains the next two lines of the song. The vocal line continues with the lyrics "- day, star Found it right a - way, When I looked in - to a pair of Shin - ing from a - far, It re - minds me of my ba - by's". The piano accompaniment continues with a consistent rhythmic pattern.

This system contains the final two lines of the song. The vocal line concludes with the lyrics "eyes, And I'll tell you straight ev-'ry-thing looks eyes, And it al - ways seems that in all my". The piano accompaniment ends with a final chord.

great, All day long I sing this song: —
 dreams Eyes of blue come smil-ing through: —

Chorus
 Ba-by Blue Eyes — I love to look in-to my Ba-by's Blue Eyes —

p-f

I on-ly saw them once and I fell —

They say so well — Things that lips nev-er tell.

Ba-by Blue Eyes ————— They fill me with sur-prise, For

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a rest, followed by the lyrics 'Ba-by Blue Eyes' and 'They fill me with sur-prise, For'. The piano accompaniment consists of chords and moving lines in both hands.

just when I think — I know them, I find there's

The second system continues the vocal line with the lyrics 'just when I think — I know them, I find there's'. The piano accompaniment continues with similar harmonic support.

some-thing new that I i - do - lize — In my ba-by's Ba - by Blue

The third system continues the vocal line with the lyrics 'some-thing new that I i - do - lize — In my ba-by's Ba - by Blue'. The piano accompaniment continues with similar harmonic support.

Eyes. ————— Eyes. —————

The fourth system concludes the vocal line with the lyrics 'Eyes. ————— Eyes. —————'. It includes first and second endings for the piano accompaniment, marked with '1' and '2' above the staff.