

SM 581

All Muddled Up

A Snappy Syncopated Song
For FOX TROTTERS

Words and Music by
PERCY WENRICH

Writer of "Silver Stars" "Tulip and the Rose"
"Where do we go from here, boys" etc.

Moderato

The piano introduction is in 7/8 time, marked 'Moderato'. It features a syncopated melody in the right hand and a steady bass line in the left hand. The first system is marked *mf* and the second system is marked *p*. The key signature has one sharp (F#).

Ev - 'ry thing to - day is syn - co - pa - ted, It's too much for me,
An - y time that com - pa - ny is with me, Then I do my best,

The first line of the song features a vocal melody with lyrics and piano accompaniment. The piano part continues with chords and a bass line. The lyrics are: "Ev - 'ry thing to - day is syn - co - pa - ted, It's too much for me, An - y time that com - pa - ny is with me, Then I do my best,"

— For I can't fig - ure it out, ————— Don't know what it's
— With some old clas - si - cal strain, ————— And be - lieve me

The second line of the song features a vocal melody with lyrics and piano accompaniment. The piano part continues with chords and a bass line. The lyrics are: "— For I can't fig - ure it out, ————— Don't know what it's — With some old clas - si - cal strain, ————— And be - lieve me"

all a - bout, ————— Sounds so ea - sy
I en - ter - tain, ————— When I play the

The third line of the song features a vocal melody with lyrics and piano accompaniment. The piano part continues with chords and a bass line. The lyrics are: "all a - bout, ————— Sounds so ea - sy I en - ter - tain, ————— When I play the"

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when you hear 'em play it, with a rag - gy band, But when I
 "Mel - o - dy in F" I tell you boy! I'm there, But when they

try to en - ter - tain my - self, On my lit - tle ba - by grand;
 ask for just a rag - gy rag, Then I'm all up in the air.

CHORUS

I get so all mud - dled up when ev - er I at - tempt to syn - co - pate, -

I get ex - ci - ted a - tryin' to count till ev - 'ry note I seem to hate, -

I muddle too, - When I am dan - cing, fall all o - ver the floor,

75 SONGS YOU CAN'T FORGET
IN THE FOLIO **50¢**
"GOOD OLD TIMERS"
 At your dealers or order direct
 SOMETHING NEW AND DIFFERENT

Try-ing to do, — steps that are new, But I nev-er quit, I al-ways yell for more.

It has me puz-zled to fig-ure out the rag - gy time they write to - day, —

But syn-co-pa-tion just hyp - no - tiz - es me so I just pound a - way, —

Moth-er and Dad, say I'm a nui-sance, For when I rag that old pi - an - o

I get 'em go-ing for I get mud-dled up in ev - 'ry rag I play. —