

SM5180

Ain't Love Grand!

Words and Music by
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Moderato

Piano

f

The piano introduction consists of two staves in a 4/4 time signature. The key signature has two flats (B-flat and E-flat). The music features a steady bass line with chords in the right hand, marked with a forte (*f*) dynamic and several accents (^).

Voice

Who was it said that a man is cra - zy
Take my ad - vise if you have no sweet - ie

Vamp

The first system shows the vocal line and piano accompaniment. The piano part is marked *mf* and includes a vamp section with a repeat sign. The vocal line begins with a double bar line and a repeat sign.

To ev - er fall in love? I'd like to bet he's
You'd bet - ter fall in love Just wait un - til you

The piano accompaniment for the second line of the verse, corresponding to the lyrics above. It continues the harmonic progression from the previous system.

jeal - ous Of all the love sick fel - lows Who said that love was a
strike it There's real - ly noth - ing like it There's not a thrill in the

The piano accompaniment for the third line of the verse, corresponding to the lyrics above. It features a key change to one flat (F major) in the final measure.

great big lem - on? It's real - ly like a rose
 world com - pared to A lit - tle sweet-heart's kiss

It's won - der - full! It's marv - el - ous! I'm one who knows.
 It's won - der - full! It's marv - el - ous! Just pic - ture this.

Slower

Chorus

Ev - 'ry night sit - ting in the par - lor ain't love

p-f

grand? ——— Douse the light then you start to hol - ler,

"Ain't love grand?" Her folks are list - 'ning in the

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "Ain't love grand?" followed by "Her folks are list - 'ning in the". The piano accompaniment consists of a right-hand part in a treble clef and a left-hand part in a bass clef, both in the same key signature. The piano part includes chords and moving lines that support the vocal melody.

room up stairs and then Grand - ma tick - les

The second system continues the vocal line with the lyrics "room up stairs and then" and "Grand - ma tick - les". The piano accompaniment continues with chords and moving lines in the right and left hands.

Grand - pa's chin — Says, "you're old but don't give in"

The third system features the vocal line with the lyrics "Grand - pa's chin —" and "Says, 'you're old but don't give in'". The piano accompaniment continues with chords and moving lines in the right and left hands.

Morn - ing breaks bird - ies are a peep - in' Ain't love

The fourth system concludes the vocal line with the lyrics "Morn - ing breaks bird - ies are a peep - in'" and "Ain't love". The piano accompaniment continues with chords and moving lines in the right and left hands.

grand! — You're a - wake but your leg is sleep-ing Aint' love

grand! — Then you play "Put and Take" till her Dad gets there He

"puts" in his foot and you "take" the air! What of it?

You love it Aint' love grand! grand!