

SM 5156

Words by
LEO WOOD

The Wang Wang Blues

Song

By
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Moderato

Piano introduction in B-flat major, 4/4 time, marked Moderato. The piece begins with a treble clef and a bass clef. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Dynamics include piano (p) and forte (f).

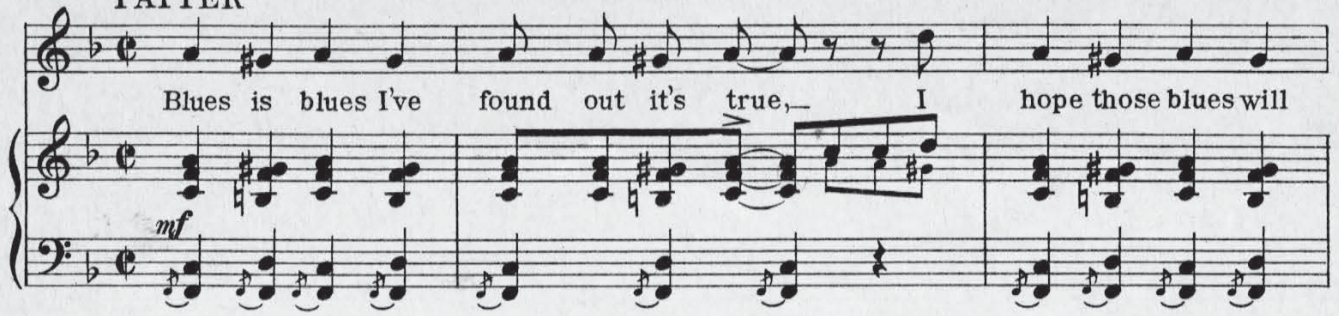
First vocal line with piano accompaniment. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "I've got the blu-est blues, I'm just as blue as can be, —". The piano part includes a mezzo-forte (mf) dynamic marking.

Second vocal line with piano accompaniment. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Just got the aw-ful news, My sweet-ie sweet has left me; — I love her".

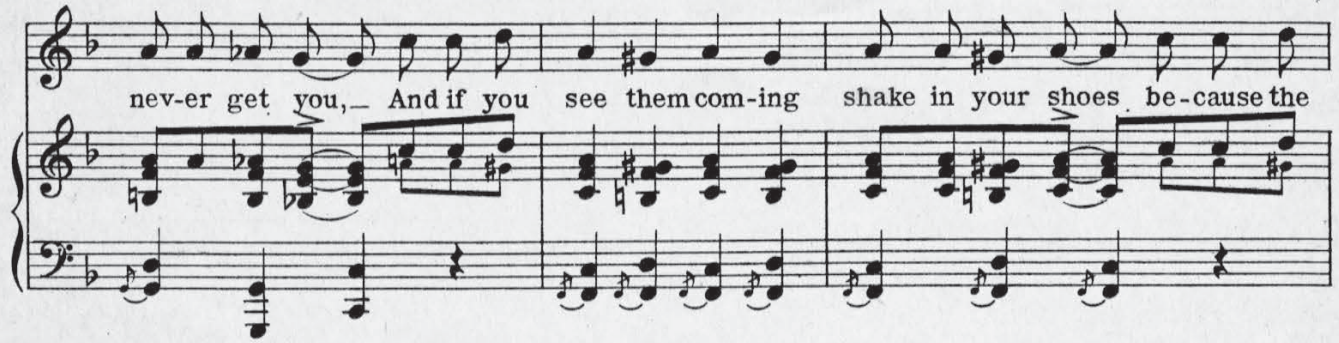
Third vocal line with piano accompaniment. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "so, And now I know This aw-ful blow, Will lay me low, Oh, Lord-y".

PATTER

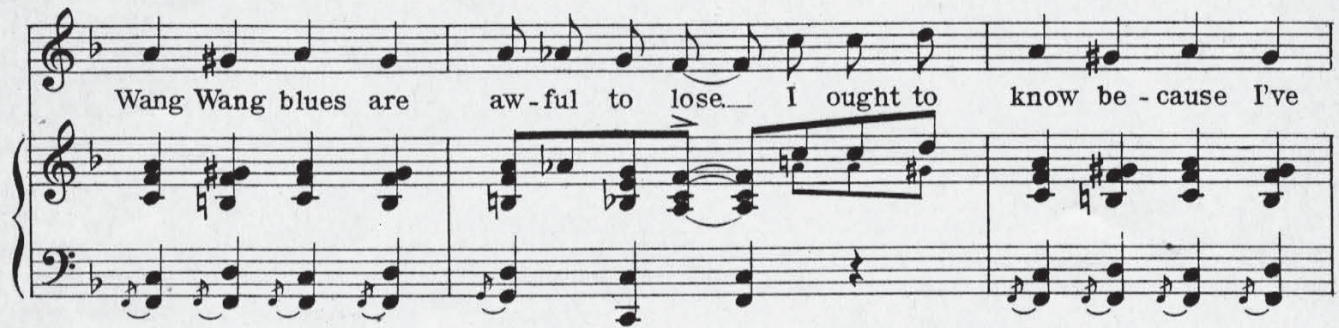
Blues is blues I've found out it's true, — I hope those blues will



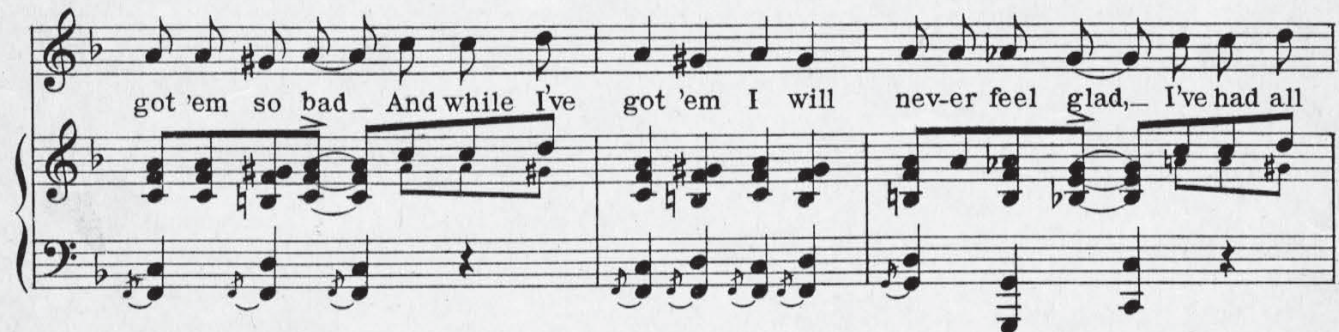
nev-er get you, — And if you see them com-ing shake in your shoes be-cause the



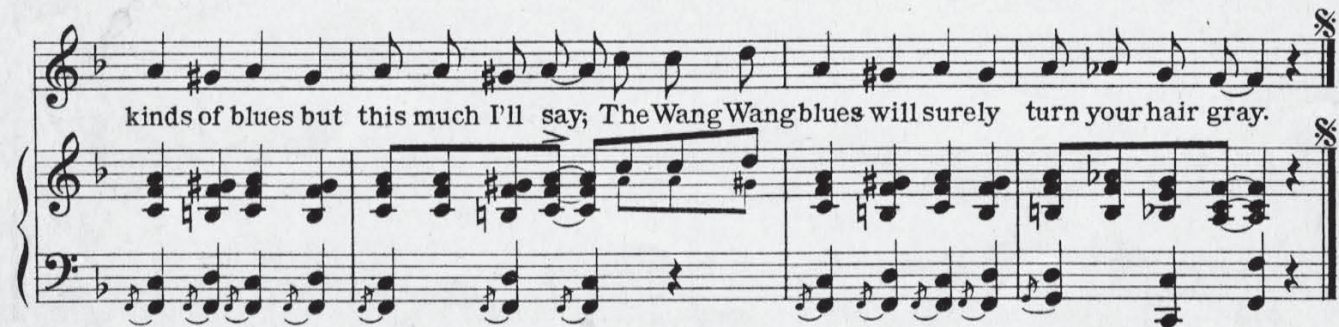
Wang Wang blues are aw-ful to lose. — I ought to know be-cause I've



got 'em so bad — And while I've got 'em I will nev-er feel glad, — I've had all



kinds of blues but this much I'll say; The Wang Wang blues will surely turn your hair gray.



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Lord! what she did to me, I'm just as sad as can be. —

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are: "Lord! what she did to me, I'm just as sad as can be. —".

§ CHORUS

Wang, Wang Blues, — She's gone and left me with the Wang,

The second system is the beginning of the chorus, marked with a double bar line and a section symbol (§). The lyrics are: "Wang, Wang Blues, — She's gone and left me with the Wang,". The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte).

Wang Blues; — and let me tell you Mister I nev - er

The third system continues the chorus with the lyrics: "Wang Blues; — and let me tell you Mister I nev - er". The piano accompaniment continues with a similar rhythmic pattern.

knew I'd be so blue un-til she went a - - - way; —

The fourth system concludes the chorus with the lyrics: "knew I'd be so blue un-til she went a - - - way; —". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

Wang, Wang, Blues, I've got the ev-er last-ing

Wang, Wang Blues, I'm on-ly ask-ing that my Sweet

Sweet - ie will 'come back and chase a-way those Wang, Wang

Blues. *To Patter* Be-lieve me Blues. *Last* WangWang!