

SM 5155

2 Waltzing Is Spreading From Land To Land

Words by
EDWARD DELANEY DUNN

from
"Phoebe of Quality Street"

Music by
WALTER KOLLO

Tempo di Valse

Piano

Now the waltz has
How the mu - sic

caught us all. Hear it's mu - sic ring - ing,
fills the soul; Sor - rows all dis - pel - ling;

How it's lilt - ing rise and fall, Sets our hearts a -
Ev - 'ry heart it can con - sole, Fon - dest hopes ex -

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sing - ing! Bright - ens ev - 'ry wea - ry brain, Clears a -
 cel - ling, Joy - ous, tempt - ing, sweet and free, Won - der -

The first system of music features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piano part includes a dynamic marking of *mf* (mezzo-forte).

way all gloom ——— Makes us all feel young a -
 ful and gay ——— Come and dance the waltz with

The second system continues the vocal line and piano accompaniment. The piano part includes a dynamic marking of *p* (piano) and a crescendo hairpin.

gain, Young as spring - time bloom ——— Makes us
 me, Dance the hours a - way, ——— Come and

The third system continues the vocal line and piano accompaniment. The piano part includes a dynamic marking of *f* (forte) and a crescendo hairpin.

all feel young a - gain, Young as spring - time bloom. ———
 dance the waltz with me, Dance in love to - day. ———

The fourth system concludes the vocal line and piano accompaniment. The piano part includes a dynamic marking of *f* (forte) and a crescendo hairpin.

The piano introduction consists of two systems of music. The first system shows a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with a waltz rhythm. The second system continues the piano accompaniment, featuring chords and moving lines in both hands, ending with a dynamic marking of *sfz*.

rit. Waltz - ing is spread - ing from land to land *a tempo*

rit. *p* *a tempo*

The piano accompaniment for the first line of lyrics features a waltz rhythm. The right hand has chords, and the left hand has a steady bass line. Dynamics include *p* and *a tempo*.

Lov - ers are danc - ing it hand in hand; Wel - come it's

mf

The piano accompaniment for the second line of lyrics continues the waltz rhythm. Dynamics include *mf*.

pass - ion, the lilt - ing spell, Make it the fash - ion they

The piano accompaniment for the third line of lyrics continues the waltz rhythm. Dynamics include *mf*.

love so well. Waltz-ing is spread-ing from land to

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are "love so well. Waltz-ing is spread-ing from land to". The piano accompaniment consists of chords and moving lines in both hands.

land Lov-ers are danc-ing it hand in hand,

The second system continues the vocal line and piano accompaniment. The lyrics are "land Lov-ers are danc-ing it hand in hand,". The musical notation includes various articulations and dynamics.

Wel-come it's pass-ion, the lilt-ing spell, The fash-ion they

The third system continues the vocal line and piano accompaniment. The lyrics are "Wel-come it's pass-ion, the lilt-ing spell, The fash-ion they". The piano accompaniment features a more active bass line.

love so well.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "love so well.". The piano accompaniment ends with a double bar line and a fermata over the final chord. A dynamic marking of *ff* (fortissimo) is present in the piano part.