

SM 5150

2

# The Trousseau Incomplete

Lyric by  
BALLARD MACDONALD

Music by  
SIGMUND ROMBERG

Moderato

With what pride — her trousseau

The first system of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The tempo is marked 'Moderato'. The key signature has one flat (B-flat), and the time signature is 2/4. The lyrics 'With what pride — her trousseau' are written below the vocal line.

fills the bride, Fur-below, pretty bows, flounces and lace,

The second system of the musical score. It continues the vocal line and piano accompaniment. The lyrics 'fills the bride, Fur-below, pretty bows, flounces and lace,' are written below the vocal line.

Her pretty form — to grace — But if you look in —

The third system of the musical score. It concludes the vocal line and piano accompaniment. The lyrics 'Her pretty form — to grace — But if you look in —' are written below the vocal line.

side — Where tru-er feel - ings hide, You may find sor-row where

joys meant to dwell, Wed-ding bells oft-en ring fu - ner - al knells.

## REFRAIN

She may have silks and sat - ins rare — And dain - ty hats to

grace her hair — Pret - ty frocks, pret - ty gowns For coun - try and town And

shoes to use With stock-ings of soft-est shades and hues. She may have lin - ens

oh, so fine — Her name em - broid - ered in de - sign — The —

world at her feet; Yet joy's bit - ter sweet, Un - less her heart with love can beat Her

trous-seau's in - com - plete. She trous-seau's in - com - plete.