

SM 5138

# Swanee Rose

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Music by  
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Allegro moderato

Piano

Musical notation for the piano introduction, featuring a treble and bass clef in 2/4 time. The melody starts with a series of eighth notes in the treble clef, while the bass clef provides a steady accompaniment. Dynamics include *f* and *sf*.

Vocal line and piano accompaniment for the first verse. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff. The lyrics are: "Where the sweet mag - nol - ias grow On the Swan - ee / Ev - 'ry let - ter that I get Since I've been a -". Dynamics include *p*.

Vocal line and piano accompaniment for the second verse. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff. The lyrics are: "shore, There's a girl - ie that I miss; / - way, Tells me all day long she pines,". Dynamics include *p*.

She is wait - ing - and I know What she's wait - ing  
 Can't you see my lit - tle pet, Smile the live - long

for; So I wrote her this:  
 day, When she reads these lines:

Refrain

My pret - ty Swan - ee Rose, I'm leav - ing on the

*a tempo*  
*p-f*

*a tempo*  
*p-f*

six - e - lev - en Swan - ee Rose, I know I'm on my

way to Heav - en, Some - thing just pulls me

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest, and continues with quarter notes C5, B4, and A4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, primarily using quarter and eighth notes.

to ya; I feel like shout-ing, "Hal - la - lu - jah!"

The second system continues the vocal line with a quarter note G4, a quarter rest, a quarter note A4, and a quarter note B4. The piano accompaniment features a more active bass line with eighth notes and chords in the right hand.

Swan - ee Rose, al - though I've been a - way You know I

The third system shows the vocal line with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment uses a consistent rhythmic pattern of chords and bass notes.

love you, love you! So,

The fourth system concludes the vocal line with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment features a final cadence with sustained chords in the right hand.

hon - ey, If I'm still your stead - y, Oh,

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line has a melody with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

hon - ey, get that white dress read - y! 'Cause the preach - er

The second system continues the vocal melody and piano accompaniment. The vocal line has a similar rhythmic pattern. The piano accompaniment includes some chords with a '7' marking, indicating a seventh chord.

knows, He's got a date to mar - ry me to Swan -

The third system shows the vocal line and piano accompaniment. The vocal line has a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The piano accompaniment includes chords with a '7' marking.

ee Rose. My pret - ty Rose.

The fourth system features a vocal line with a melisma 'ee' and the lyrics 'Rose. My pret - ty Rose.' The piano accompaniment includes a first ending (marked '1') and a second ending (marked '2'). The piano part has some dynamics markings like 'f' and 'ff'.