

SM5137

# Stolen Kisses

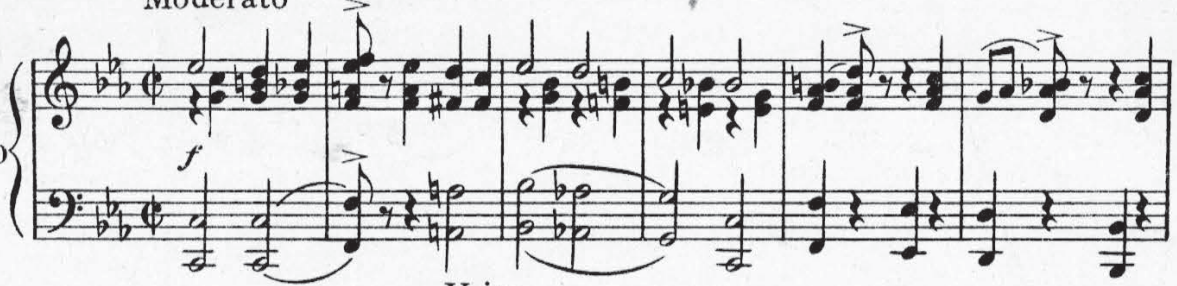
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Words by  
FRANCIS WHEELER

Music by  
TED SNYDER

Moderato

Piano



*f*

The piano introduction consists of two staves. The right hand features a series of chords and eighth notes, while the left hand plays a steady bass line with eighth notes. A dynamic marking of *f* is present.

Voice



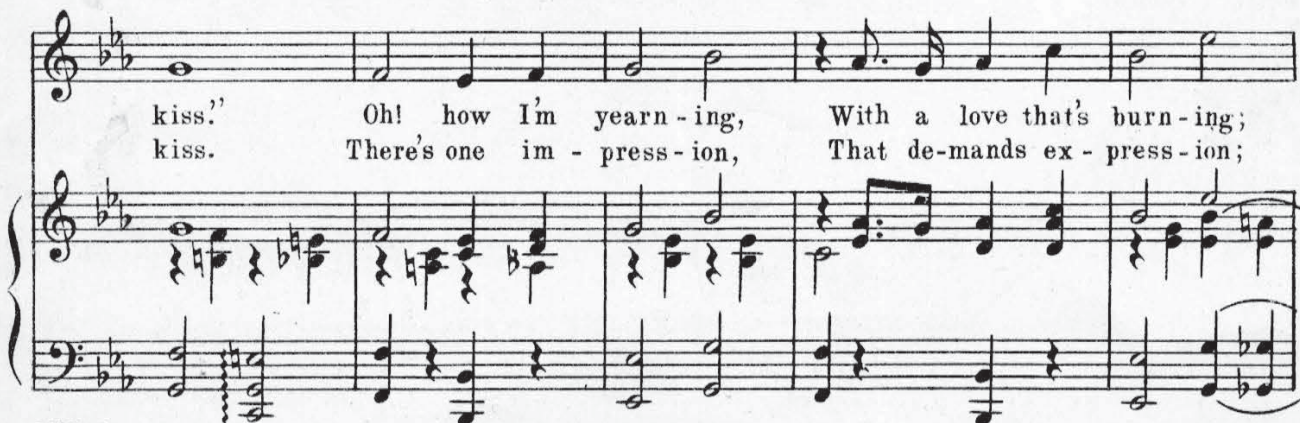
Time, dear, is fleet - ing, And my heart is  
With moon-light gleam - ing, I just start in

The first system shows the voice line starting on a whole note, followed by the piano accompaniment. The piano part includes dynamic markings of *fz* and *p*.



beat - ing; It just keeps re - peat - ing, "Steal an - oth - er  
dream - ing; And I'm al - ways schem - ing, How to steal a

The second system continues the vocal line and piano accompaniment. The piano part features a variety of chordal textures and rhythmic patterns.



kiss." Oh! how I'm yearn - ing, With a love that's burn - ing;  
kiss. There's one im - press - ion, That de - mands ex - press - ion;

The final system concludes the piece with the vocal line and piano accompaniment. The piano part ends with a series of chords.

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Just for the re - turn - ing, of those stol - en kiss - es.  
 It's a grave con - fess - ion, and it goes like this dear:

Chorus

Stol - en kiss - es sweet,

*p-f*

Made our joy com - plete. That's when

first I knew, Each kiss had me



cap-tured, en - rap-tured. Of all the world's great bliss.

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "cap-tured, en - rap-tured. Of all the world's great bliss." The piano accompaniment consists of two staves: a right-hand staff with chords and a left-hand staff with a bass line. The music is in a romantic style with a focus on harmonic texture.

There's none like love's first kiss.

The second system continues the vocal line with the lyrics "There's none like love's first kiss." The piano accompaniment features more complex chordal structures and rhythmic patterns in the right hand, while the left hand maintains a steady bass line.

I'd give the world just to en-fold you, hold you; And steal an-

The third system begins with the lyrics "I'd give the world just to en-fold you, hold you; And steal an-". The vocal line has a melodic contour that rises and then falls. The piano accompaniment uses a variety of chord voicings and includes some triplet figures in the right hand.

- oth-er kiss from you. you.

The fourth system concludes the phrase with "- oth-er kiss from you. you." The vocal line ends with a long note. The piano accompaniment features a prominent triplet in the right hand and a corresponding triplet in the left hand. The system ends with a double bar line and repeat signs.