

SM5126

SHORES OF MINNETONKA

3

Lyric by
GUS KAHN

SONG

Music by
PERCY WENRICH

Moderato

PIANO

mf

The piano introduction consists of two staves (treble and bass clef) in G major. The tempo is marked 'Moderato'. The music begins with a series of chords and moving lines in both hands, featuring a dynamic marking of *mf* (mezzo-forte).

VOICE

The shy light of twi-light Is fad-ing
I won-der if un-der Some oth-er

The first vocal line is written on a single staff. The piano accompaniment consists of two staves. The lyrics are: "The shy light of twi-light Is fad-ing I won-der if un-der Some oth-er". The piano part includes dynamic markings of *mp* (mezzo-piano) and *p* (piano).

dear tree The moon-light will soon light Wood-lands far and
You sigh too as I do For the "used to

The second vocal line continues the melody. The piano accompaniment provides harmonic support. The lyrics are: "dear tree The moon-light will soon light Wood-lands far and You sigh too as I do For the 'used to".

near be" When light fades the night-shades Will speak of you
The far gleams of star beams Tell me of you

The final vocal line concludes the piece. The piano accompaniment ends with a final chord. The lyrics are: "near be" When light fades the night-shades Will speak of you The far gleams of star beams Tell me of you".

Shad - ows play - ing Will be say - ing too _____
Does their beam - ing Find you dream - ing too? _____

CHORUS

Drift with me _____ a - long the shores of Min - ne - ton - ka Where I first made love _____

p-f

_____ to you _____ Ev - ry tree _____ a - long the

shores of Min - ne - ton - ka Seems to whis - per love _____ I'm blue _____

Come to me — my love and hum to me — That dream-y

mel - o - dy — we sang that night You said you'd al-ways drift with me —

— A - long the shores of Min - ne - ton - ka Where I first made love — to

1. you 2. you — D.S.