

SM 5110

Sally Won't You Come Back?

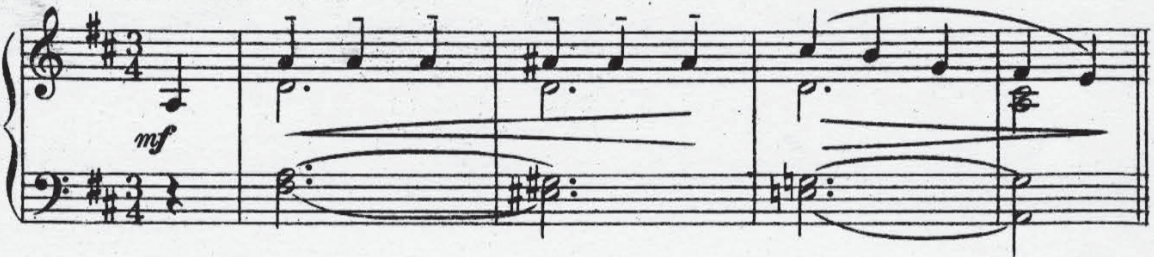
3

Words by
GENE BUCK

Music by
DAVE STAMPER

Valse moderato

Piano

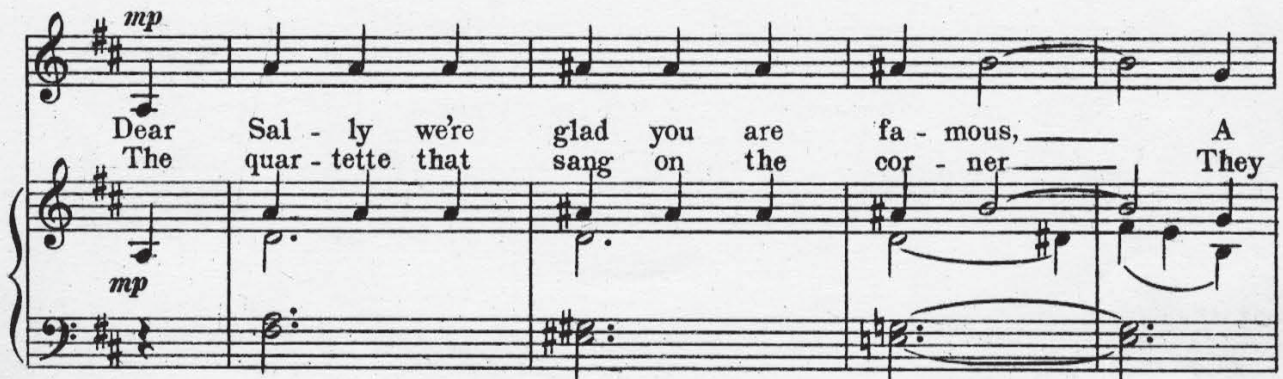


mf

The first system of musical notation for the piano introduction, featuring a treble and bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The dynamic marking is *mf*.

mp

Dear Sal - ly we're glad you are fa - mous, A
The quar - tette that sang on the cor - ner They



mp

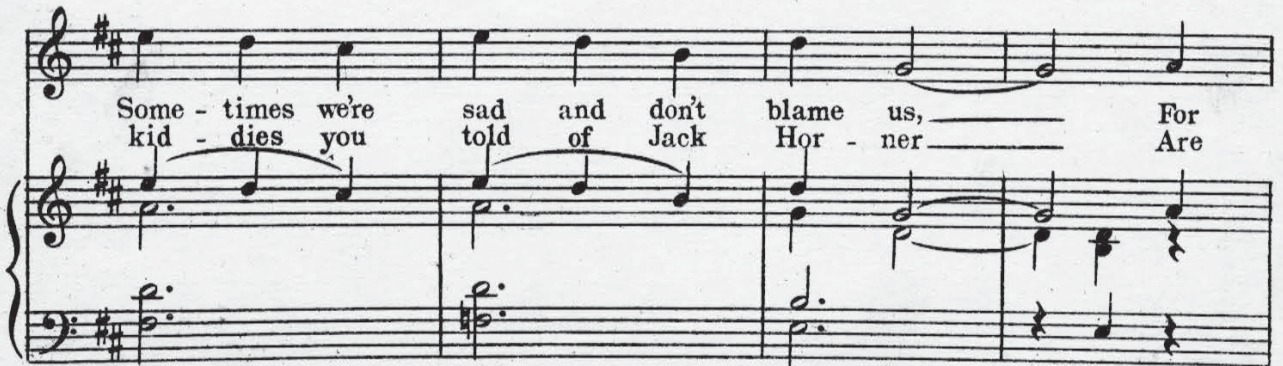
The second system of musical notation, including the first line of lyrics. It features a vocal line in the treble clef and piano accompaniment in the bass clef. The dynamic marking is *mp*.

bright gleam - ing star on Broad - way,
don't har - mo - nize a - ny more The



The third system of musical notation, including the second line of lyrics. It features a vocal line in the treble clef and piano accompaniment in the bass clef.

Some - times we're sad and don't blame us, For
kid - dies you told of Jack Hor - ner Are



The fourth system of musical notation, including the third line of lyrics. It features a vocal line in the treble clef and piano accompaniment in the bass clef.

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what we are go - ing to say The earth can - not
ask - ing for you as of yore The butch - er, the

do with - out sun - shine, The flow - ers can't live with - out
bak - er, the groc - er The rag - man and shoe - mak - er

dew, A woods with - out birds, A song with - out
too; Are miss - ing your smile And ways that be -

words, And the al - ley can't do with - out you,
-guile The al - ley is sad with - out you,

Refrain
Andante moderato

p-f ³ Sal - ly, won't you come back for our al - ley's not the same,

The first system of the refrain features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante moderato'. The piano part includes a *p-f* dynamic marking and a triplet of eighth notes in the right hand.

You - can have your fame But what we're af - ter is your sun-shine And your laughter,

The second system continues the refrain with the same instrumental and vocal parts. The piano accompaniment features a triplet of eighth notes in the right hand.

No one else could be so pal - ly, In our hearts we miss you, Sal - ly,

The third system continues the refrain. The piano accompaniment includes a *ten* (tension) marking above the final chord.

Come-back to our al - ley, Sal - ly, Don't say no. no.

The fourth system concludes the refrain. It includes first and second endings for the vocal line, marked '1' and '2'. The piano accompaniment features a *fz* (forzando) dynamic marking at the end.