

SM 5105

Play That 'Song Of India' Again

Lyric by
LEO WOOD and IRVING BIBO
Moderato

Music adapted from
Nikolas Rimsky-Korsakoff's theme
by PAUL WHITEMAN

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of one flat and a common time signature. The music is marked 'Moderato' and begins with a forte 'f' dynamic. It consists of several measures of chords and melodic lines.

First system of the song, including vocal melody and piano accompaniment. The piano part is marked 'tranquillo' and 'p' (piano). The lyrics are: "There's a mel-o - dy — I know that's / That sweet song of love — Is all I'm

Second system of the song, including vocal melody and piano accompaniment. The lyrics are: "always haunt-ing me, Just a mel-o - dy whose strain is al-ways taunt-ing me, A-wake or / ev-er think-ing of, That sweet song of love is like the coo-ing of a dove, Each tone ca-

Third system of the song, including vocal melody and piano accompaniment. The lyrics are: "sleep - ing, — it comes a-creep-ing, — And oh, I love it so, I say where e'er I go: — / -ress - ing, — seems like a bless - ing, — For when its strains I hear my cares all dis - ap - pear. —" The piano part ends with a 'rall.' (rallentando) marking.

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REFRAIN

Espressivo

Oh, play that Song of In-di-a' a - gain, There's something so ap-peal-ing in each

p-f

strain, — That seems to car - ry me far o-ver the sea, — And I just seem to stray Down

near the bay at Man-da-lay; No mel-o-dy I ev-er heard be - fore, — Can

rall. *a tempo*

thrill me like that mystic wail of yore; — I beg you Mis - ter Music Man, Just try to please me if you

1. 2. *last time*

can, And play that 'Song of In-di-a' once more. Oh, more. *Fine*

(Elegante)

There where Bud-dha dwells, And tem-ple bells soft-ly ring; There where lo-tus

p

blooms, And rare per-fumes seem to bring, Nights en-chant-ed with a mil-lion lights,

p

That glim-mer in the mys-tic heights, Of Heav-en, while each sweet-heart plights love: Oh,

f rall.

D. S. al