

2 SM 5101

Mimi Printemps Peggy O'Neil

Paroles de
R. BEAUDRY

HARRY PEASE, ED. G. NELSON
and GILBERT DODGE

Tempo di Valse

Waltz Song

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The music begins with a forte (f) dynamic and features a waltz-like melody with chords.

Dans le fau - bourg On la voit cha - que jour La fil - lette aux grands
Un jour pour - tant No - tre Mi - mi Prin - temps Na - vait pas sa gai -

Peg - gy O' - Neil is a girl who could steal An - y heart, An - y
Ev' - ry - things planned for a wed - ding so grand, In the spring I will

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef). The music continues with a piano (p) dynamic and features a waltz-like melody with chords.

yeux si jo - lis; La voy - ant pas - ser, Le
- té, son en - train: Cha - cun ce jour - là, Cu -

- where, an - y time, And I'll put you wise how
bring her the ring, Then some - where in town well

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef). The music continues with a piano (p) dynamic and features a waltz-like melody with chords.

coeur si lé - ger, Cha - cun de - man - de sur - pris:
rieux de - man - da La cau - se de son cha - grin:

you'll rec - og - nize, This won - der - ful girl of mine,
both set - tle down And all through the day I'll sing,

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef). The music continues with a piano (p) dynamic and features a waltz-like melody with chords.

This composition may also
be had for your Talking
Machine or Player Piano

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Band or Orchestra 25¢

CHORUS

Quelle est cette en-fant char-man-te? C'est Mi-mi Prin-temps!
 Quoi donc la rend sou-ci-eu-se? No-tr' Mi-mi Prin-temps?

musical notation

If her eyes are blue as skies, That's Peg-gy O' - Neil,

A l'al-lu-re si plai-san-te, C'est Mi-mi Prin-temps!
 El-le tou-jours si ri-eu-se, La Mi-mi Prin-temps!

musical notation

If she's smil-ing all the while, That's Peg-gy O' - Neil,

Quand on la ren-contr'sur le che-min, Le mi-di, le soir ou le ma-tin, El-le sou-
 Hé-las! elle a-vait don-né, dit-on, Son a-mour à quel-que beau-gar-gon, Qui lui bri-

musical notation

If she walks like a sly lit-tle rogue If she talks with a cute lit-tle brogue, Sweet per-son-

-rit toujours, C'est un bou-quet d'a-mour, C'est Mi-mi Prin-temps! - temps!
 -sa le coeur, Pour ell' plus de bon-heur, Pauv' Mi-mi Prin-temps! - temps!

musical notation

-al-i-ty full of ras-cal-i-ty, That's Peg-gy O' - Neil. -Neil.

PATTER CHORUS

An - nie Roon - ey set a fel - low loon - ey but a mil - lion fel - lows get to

The first system of the chorus features a vocal line in 3/4 time with a melody of eighth and quarter notes. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. A dynamic marking of *mf* is present at the beginning.

feel - ing spoon - ey when they meet Peg - gy O' - Neil, _____

The second system continues the vocal melody and piano accompaniment. The piano part includes some chromatic movement in the right hand.

There was noth - ing slow with Mol - ly O, but still and all I know that she could

The third system continues the vocal melody and piano accompaniment. The piano part maintains a steady accompaniment.

nev - er stand a show with Sweet Peg - gy O' - Neil, _____

The fourth system concludes the chorus with a final vocal phrase and piano accompaniment. The piano part features a melodic flourish in the right hand.

Rose O'-Gra - dy was a per-fect la - dy with a sim-ple win-ning ba - by

The first system of the sheet music features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The vocal line consists of a series of eighth and sixteenth notes. The piano accompaniment includes chords and single notes in both hands.

smile, Peg-gy is - n't sim-ple that is why she has the oth-er girl-ies beat a

The second system continues the melody and accompaniment. The vocal line has a slight upward inflection. The piano accompaniment maintains a steady harmonic support.

mile, So if you meet a girl who's sweet-er than Be-de - lia, And you feel you want to

The third system shows the vocal line moving towards a higher pitch. The piano accompaniment features some chromatic movement in the bass line.

say "I'd like to steal yer" That's Peg - gy O' - Neil.

The final system concludes the piece with a sustained note in the vocal line and a final chord in the piano accompaniment.