

SM 5094

Oh Me! Oh My!

3

Words by
ARTHUR FRANCIS

Duet
(Bobby and Polly)

Music by
VINCENT YOUMANS

Moderato

Piano

The piano introduction is written for a grand piano. It features a treble and bass clef. The treble clef part starts with a series of chords and a melodic line, marked with a dynamic of *mf*. The bass clef part provides a harmonic accompaniment with chords and a steady bass line.

p

Lit - tle girl - ie, late and ear - ly You'll be on my mind,

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand piano. The piano part starts with a dynamic of *p*. The lyrics are: "Lit - tle girl - ie, late and ear - ly You'll be on my mind,"

For you're just the kind I tried so long to find;

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "For you're just the kind I tried so long to find;"

When you're near me, when you cheer me I can plain - ly see, Love is

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "When you're near me, when you cheer me I can plain - ly see, Love is"

ev - 'ry - thing that its cracked up to be: _____ Oh

rall.

Refrain

me! oh my! oh you! _____ No oth - er

p-f

p-f

girl will do, _____ Cares would be for - ev - er end - ed

And this world would be so splen - did, If you cared e - nough dear, to be

true. _____ Oh me! oh my! oh you! _____

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a long note on the word 'true', followed by a series of eighth notes for 'Oh me! oh my! oh you!'. The piano accompaniment consists of chords and moving lines in both hands, with a 'L.H.' (Left Hand) label in the bass staff.

Those lips! those eyes of blue; _____

The second system continues the vocal line with 'Those lips! those eyes of blue;'. The piano accompaniment provides harmonic support with chords and melodic fragments in both hands.

You're so love-ly, you're so sweet,- You sim-ply lift me off my feet,- Oh

The third system features the vocal line with the lyrics 'You're so love-ly, you're so sweet,- You sim-ply lift me off my feet,- Oh'. The piano accompaniment continues with a steady harmonic accompaniment.

me! oh my! oh you! _____ Oh you! _____

The fourth system concludes the piece with the vocal line 'me! oh my! oh you! _____ Oh you! _____'. The piano accompaniment includes first and second endings, indicated by '1' and '2' above the staff. The first ending leads back to the beginning of the phrase, while the second ending concludes the piece with a final chord.