

SM5089

My Sunny Tennessee

3

By BERT KALMAR
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Moderato

Piano

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamics are 'f' (forte).

Voice

When the shades of night are fall - ing,
Ev - 'ry dream and ev - 'ry vis - ion,

Till ready

p

p

Ten - nes - see, I hear you call - ing; My thoughts just roam -
Sim - ply strength - ens my de - cis - ion; To go back home -

Back to home, sweet home. Ev - 'ry day, my
Nev - er more to roam. When I hear the

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heart grows fond - er, Of the folks I left down yon - der;
 'Swan - ee Riv - er; My poor heart be - gins to quiv - er;

I won - der when _____ I'll be there a - gain. _____
 It's then I miss _____ Mam - my's good - night kiss. _____

Chorus

I wan - na be in Ten - nes - see in my Dix - ie par - a - dise,

An an - gel's voice I hear, I mean my mam - my,

dear. I'd give my soul if I could stroll down a - mong those hills a - gain;

For all the world would not be drear-y then. I'd

love to go to sleep and know, that to-mor-row I'd a-rise, Be-

neath those south-ern skies, Where song birds har-mo-nize. Law-dy

hear my plea, Make me what I wan-na be; A roll-ing stone just

roll-ing home to my sun-ny Ten-nes-see. I see.

D.S.