

SM 5087

MON HOMME

3

(My Man)

Paroles de
ALBERT WILLEMETZ &
JACQUES CHARLES

Fox Trot Song

Musique de
MAURICE YVAIN

American version by Bibò-Wood

Moderato de Schottisch espagnole

Piano introduction in G major, 2/4 time. The piece is marked 'Moderato de Schottisch espagnole'. It features a rhythmic melody in the right hand and a supporting bass line in the left hand. Dynamics include *f* (forte) and *p* (piano).

Sur cet - te - terr' ma seul' joie, mon seul bon-heur C'est mon hom-me, J'ai don -

I've got a beau and I want the world to know, that I love him, And that
My honey's sweet and I can't help but re-peat that I love him, And when

Vocal line with French and English lyrics. The piano accompaniment is in G major, 2/4 time, with dynamics *mf* (mezzo-forte) and *f* (forte).

né tout c'que j'ai, mon a - mour et tout mon coeur, A mon hom-me, Et

man won my heart, won it from the ver - y start, Oh, I love him, It
he smiles at me, I'm as hap - py as can be, Oh, I love him, His

Vocal line with French and English lyrics. The piano accompaniment is in G major, 2/4 time, with dynamics *f* (forte) and *p* (piano).

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mê - me la nuit Quand je rê - ve, c'est de lui De mon hom-me, Ce n'est

seems when he's near All my troubles dis - ap-pear, Gee I love him, For it's
big flash-ing eyes Are the kind that hyp-no-tize But I love him, E-ven

pas qu'il est beau, Qu'il est ri - che ni cos-taud Mais je l'ai-me, c'est i - doit I'm 'fout des coups,

plain as can be That he's cra - zy o-ver me, I dream of him, Yes, dream of him all the time,
birds in the trees When they're humming mel-o-dies, Whis-per of him, Whis-per of him all the time,

I'm prend mes sous, Je suis à bout Mais mal gré tout Que vou lez-vous.

Yes all the time, I'll cling to him you bet just like a cling-ing vine.
Yes all the time, I'm glad to say some-day he'll be just mine all mine.

REFRAIN

Je l'ai tell' ment dans la peau Qu'en d'viens mar - teau, Dès qu'il s'ap-proch' c'est fi -

Oh, there nev - er was a man, just like my man, Nev - er was an - oth - er

ni Je suis à lui, Quand ses yeux sur moi se pos'nt ça m'rend tout cho -
 man loves like he can, And ac-cord-ing to my plan he'll al-ways be my

se, Je l'ai tell' ment dans la peau Qu'au moin dre mot, I'm fait fair'n' im-por - te
 man, Oh, I nev - er knew that he could be so sweet, He just came a - long and

quoi, J'tue-rai ma foi, J'sens qu'il me rend - rait in - fâme, Mais je n'suis qu'un'
 swept me off my feet, Ev - 'ry - bo - dy en - vies me When they see me

fem - me. 1. Et j'lai tell' ment dans la 2.
 with my man. Oh, there nev - er was a