

SM 5069

# Mary Jane

Lyric by  
HOVEN GILLESPIE

Music by  
LOYAL CURTIS

Moderato

First system of piano introduction musical notation, featuring treble and bass clefs with chords and a melodic line.

Second system of piano introduction musical notation, including a *mp* dynamic marking.

I'm in love, I'm in love, Night and day I'm al-ways dream - ing  
When you talk, When you walk, When you dance with oth - er fel - lows

Piano accompaniment for the first verse, including a *p* dynamic marking.

I can't eat I can't sleep All be-cause of two eyes beam - ing  
Then I'm blue Thru and thru May - be it's be cause I'm jeal - ous

Piano accompaniment for the second verse.

Ma - ry Jane You're to blame Ev - er since the day I met you  
 Just the same Ma - ry Jane I be - lieve you're on - ly try - ing

I'll con - fess some - things wrong with me  
 Just to see if I real - ly care

## CHORUS

Ma - ry Jane — donttease me Ma - ry Jane — go ea - sy Have a heart —

*pf*

say you'll be mine — All of my — re - la - tions

look for in - vi - ta - tions Tell - ing of our wed - ding time.

Where the ros - es grow we'll build a bun - ga - low our hon - ey moon — will nev - er

wane. Let the par - son change your name. So yours and mine will be the

same Oh Ma - ry Jane Jane