

SM 5068

Ma Li'l Batteau

MICHAEL DE LONGPRÉ
(Sole rights)

High Low Medium

LILY STRICKLAND

Lento grazioso

mp *pp* *rall.* *poco accel.*

a tempo
mp dolce

1. Sof' win' she call to me, From ze ol' Bay - ou;
2. Un - der a gold - en moon, On ze ol' Bay - ou;

a tempo
mp dolce *poco cresc.*

poco cresc.

rall.

An' wiz ma Belle Ma-rie, Night - ly I go
Sweet wiz ze breath of June; Sof' - ly I row.

poco cresc. *rall.*

a tempo
calmato

cresc. sost.

poco cresc.

Down w'ere ze moon-beams guide me, I glide a-long ze stream
Down w'ere ze night-win' hums a song, Los' in a rev - e - ry

a tempo *sost.* *cresc.*

Copyright, 1921, by J. Fischer & Bro.

British Copyright Secured

Mechanical and all other rights reserved

f *rall.* *a tempo*

No one a-long to chide me, I drif' an' dream-
 So hap-pi-ly I drif' a-long wiz Belle Ma - rie.

f *rall.* *a tempo* *dim.* *sost*

espress. ad lib. *a tempo grazioso*

La, - la, la, - la, - la!

Down on ze ol' Bay -

mp *L.H.* *R.H.* *a tempo lightly R.H.*

una corda dolce

ou, Me an ma li'l bat - teau;

cresc. *ten.*

Down w'ere ze jas-mine's grow - in' An' sweet mag -

cresc.

f poco accel.

no - lias blow; Down w'ere ze moon-path gleams,

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics "no - lias blow; Down w'ere ze moon-path gleams,". The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The tempo marking *f poco accel.* is placed above the vocal line.

cresc. rit. rall. marcato

Night-ly I tak' ma dreams, Belle Marie's not a

The second system continues the vocal line with the lyrics "Night-ly I tak' ma dreams, Belle Marie's not a". The piano accompaniment continues with similar rhythmic patterns. The tempo markings *cresc.*, *rit.*, *rall.*, and *marcato* are placed above the vocal line.

rall. espress. rall. dim.

girl you know, But she's jus' ma li'l bat-teau! La,

The third system continues the vocal line with the lyrics "girl you know, But she's jus' ma li'l bat-teau! La,". The piano accompaniment includes some more complex rhythmic figures. The tempo markings *rall. espress.* and *rall. dim.* are placed above the vocal line.

la!

animato *lightly* *R.H.* *L.H.* *R.H.* *R.H.* *L.H.*

The fourth system begins with the vocal line "la!". The piano accompaniment features a more active and rhythmic pattern. The tempo marking *animato* is placed below the piano part. The markings *lightly*, *R.H.*, and *L.H.* are placed above the piano part to indicate hand changes and dynamics.

f poco accel.

no - lias blow; Down w'ere ze moon-path gleams,

f poco accel.

cresc. rit. rall. marcato

Night-ly I tak' ma dreams, Belle Marie's not a

rall.

rall. espress. rall. dim.

girl you know, But she's jus' ma li'l bat-teau! La,

rall. espress. rall. e dim.

lal

lightly R.H. L.H. animato R.H. L.H. R.H. L.H. L.H.

*ped. **