

SM 5060



Loveless Love

A Blues Novelty

W. C. HANDY

Introduction

Slow

Piano introduction for 'Loveless Love' in G major, 4/4 time, marked 'Slow'. The piece begins with a piano (ff) dynamic. The melody is characterized by a bluesy, descending line in the right hand, while the left hand provides a steady, rhythmic accompaniment with chords and single notes.

First system of the introduction, ending with a G7 chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The piece concludes with a double bar line and a repeat sign.

LOVE-LESS

Verse

First line of the verse. The melody is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "LOVE is like a gold-brick in a bun-co game; LOVE is like a hy-drant: it turns off and on;". The piano accompaniment is in the bass clef, featuring chords and a steady bass line.

Second line of the verse. The melody continues in the treble clef. The lyrics are: "Like a bank-note with a bo-gus name; Like some friend-ships when your mon-ey's gone;". The piano accompaniment continues in the bass clef.

Third line of the verse. The melody concludes in the treble clef. The lyrics are: "caused man-y down-falls, Love has done the same. stands in with loan sharks when your heart's in pawn." The piano accompaniment concludes in the bass clef.

LOVE-LESS

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C C7 Fm6 G7 C C7 F9

LOVE has for its em-blem, Cu - pid with his bow.
 If I had a strong wing like an aer - o - plane.

E7 Dm6 E7 Am F7 E7 Em C# dim.

LOVE-LESS LOVE has lots and lots of dough; So —
 Had some broad wings like an aer - o - plane; I would

Dm A7 Dm Fm6 G7 C7 Gm7 C dim C7

car - ry lots of jack and pick 'em as you go.
 fly a - way for - ev - er, ne'er to come a - gain. For

F 1st Chorus Gm7 C7 F C7-5 F F

Love, Lo - ve - Oh LOVE-LESS LOVE, It's mess - y! — You set our

F# dim C7 C7 F Bb F7 B 9

hearts on goal-less goals, real, mess - y!; — With dream-less dreams — and

B^b B^bm Fdim>F F#dim Gm C7+ Gm7 F

scheme - less schemes - We - wreck - our love boats on the shoals;

D^b9 C7 F Fdim Gm7 C7 F Fm Gm

We s - o - s - for help by wire-less wire,

F F#dim C7 D^b9 C9 C7

And in the wreck - age of de-sire,

F B^b F7 F7+ B^b B^bm Fdim

We sigh for wings like No - ah's dove, - Just to

F Cdim Gm C7 F G^b7 F⁶

fly a - way - from LOVE-LESS LOVE.

2nd Chorus

F C7 F B^b

Love, oh love, oh love-less love ————— Has set our

F B^b F C7 F F7 B^b

hearts on goal-less goals, ————— From milk-less milk, and silk-less

G7 Fdim F C7 F

silk We are grow - ing used to soul-less souls, ————— Such graft - ing

C7 F C7 F

times we nev - er saw, ————— That's why we have a pure food

C7 F C7 F F7 B^b

law, ————— In ev - 'ry - thing we find a

G7 Fdim F C7 F

flaw, Ev - en love, oh love, oh love-less love. —————