

SM 5057

# LITTLE MAN

Lyric by  
GEO. GRAFF Jr.

Music by  
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Tempo di Barcarole

The first system of piano accompaniment consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a *mf* dynamic marking. The lower staff is in bass clef. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble, with various chordal textures.

This system contains the first line of the vocal melody and its piano accompaniment. The vocal line is on a single staff in treble clef, with lyrics: "Lit - tle man, when your ba - by eyes o - pen so wide And it seems that you look far a -". The piano accompaniment is on two staves (treble and bass clefs) and includes a *pa tempo* marking. The lyrics are aligned with the vocal notes.

This system contains the second line of the vocal melody and its piano accompaniment. The vocal line is on a single staff in treble clef, with lyrics: "way, Are you see - ing your-self as you're go - ing to be, In a". The piano accompaniment is on two staves (treble and bass clefs). The lyrics are aligned with the vocal notes.



glad or a sad some-day? — The toll of your years may be sor- row or tears, But what-

*A little faster*

*mf* *cresc.*

-ev - er the Mas - ter's plan, — With a heart brave and true, give the

*f*

best that's in you, To the end of your days, lit-tle man. —

*Tempo I*

*mf*

Lit-tle

*rit.* *Al tempo*



man, you have start-ed the stor-y of life, And there's nev-er a mark on a page, — There is

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "man, you have start-ed the stor-y of life, And there's nev-er a mark on a page, — There is". The piano accompaniment consists of chords and moving lines in both the right and left hands.

on-ly one path-way that leads to the right, Be you sol-dier, or po-et, or sage, — Who

*A little faster*  
*molto cresc.*

The second system continues the vocal line and piano accompaniment. The lyrics are: "on-ly one path-way that leads to the right, Be you sol-dier, or po-et, or sage, — Who". The piano accompaniment includes a dynamic marking of *molto cresc.* and a tempo instruction of *A little faster*. The music shows a clear increase in intensity and tempo.

knows but the fate, of the whole world may wait, Held fast in your hands'ti-ny span? Oh, what-

The third system continues the vocal line and piano accompaniment. The lyrics are: "knows but the fate, of the whole world may wait, Held fast in your hands'ti-ny span? Oh, what-". The piano accompaniment maintains the rhythmic and harmonic structure established in the previous systems.

-ev-er you do, make them all proud of you, Make them glad that you lived, lit-tle man. —

The fourth and final system on the page continues the vocal line and piano accompaniment. The lyrics are: "-ev-er you do, make them all proud of you, Make them glad that you lived, lit-tle man. —". The piano accompaniment concludes with a final chord and a fermata over the last few notes.