

SMS056

2

# Let Me Remember

Lyric by  
GEO. GRAFF JR.

Music by  
ERNEST R. BALL

Moderately with much expression

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand plays a simple bass line. The tempo is marked 'Moderately with much expression'. The piece begins with a *mf* dynamic and concludes with a *rit.* (ritardando) marking.

Life will not hold much hap - pi - ness for me,  
I will for - get the pain of long a - go,

The vocal line is written on a single staff with lyrics underneath. The piano accompaniment consists of two staves. The right hand has a steady eighth-note accompaniment, and the left hand has a simple bass line. The dynamic is marked *p* (piano).

Lone - ly the long years through, All that I ask of  
I will for - get my tears, If I can hold the

The vocal line continues with lyrics. The piano accompaniment remains consistent with the previous section, featuring a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

days that are to be, All that I ask of you,  
dream I used to know, Thru all the emp - ty years,

The vocal line concludes with the final line of lyrics. The piano accompaniment continues with the same eighth-note accompaniment in the right hand and simple bass line in the left hand, ending with a *rit.* marking.

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GET SC FOR TAL MAC A PL PI

REFRAIN *Tenderly*

Let me re - mem - ber — As you were when love was wak - ing, — Let me re -

*p* - *f*

mem - ber — and my heart for - get its ach - ing, — All my sor - rows un -

learn - ing, — To the sun - shine re - turn - ing, — Let me go with my

*poco a poco cresc.*

yearn - ing, — To a dream that has died; — Like flow'r or

star - ling, — At God's chos-en time of mat - ing, — You came, my

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a treble clef and contains the lyrics 'star - ling, — At God's chos-en time of mat - ing, — You came, my'. The piano accompaniment features a flowing melody in the right hand and a more rhythmic bass line in the left hand, with some chords marked with a sharp sign (#).

darl - ing, — with a love un-hes-i - tat - ing, — I need not

The second system continues the musical score. The vocal line has the lyrics 'darl - ing, — with a love un-hes-i - tat - ing, — I need not'. The piano accompaniment maintains the same style as the first system, with a melodic right hand and a supporting left hand.

bor - row, — From my to - mor - row, — On - ly let me re -

The third system of the score has the lyrics 'bor - row, — From my to - mor - row, — On - ly let me re -'. The piano accompaniment includes a dynamic marking of *f* (forte) in the left hand.

mem - ber — my — yes - ter - day.

The fourth and final system on this page has the lyrics 'mem - ber — my — yes - ter - day.'. The piano accompaniment concludes with a *molto* marking and a final cadence. The page ends with a double bar line.