

SM 5052

2

Learn To Smile

(Eloise, Willie, Larrie and Boys and Girls)

Words by
OTTO HARBACH

Music by
LOUIS A. HIRSCH

Moderato **p con moto**

VOICE

Piano

mf *rit* *p brightly*

Smiles are like the
Smiles are lights and

tints that sway O'er the wav - ing grain;
shad - ows made By some wand - 'ring breeze; *sva*

Or the pools where sun-beams play Af - ter Ap - ril rain.
Whis - pring se - crets of the glade To the list - ning trees; *sva*

Smiles are like a flow-er's bloom Bloss-om-ing in Spring,
 These are Sum-mer's rec-om-pense For old Win-ter's skies, *qua...*

rall. e dim. rit.
 Sent to rob the world of gloom Hap - pi - ness to bring:
 Na - ture's sweet be - nev - o - lence Shin - ing thro' her eyes:

rall. e dim. rit.

Refrain *Slow with expression*

Learn to smile, You must learn to smile,
 Learn to smile, You must learn to smile,

p-f

And the world's own smile will an - swer to your
 And the world's own smile will an - swer to your



greet - - - ing, Just a smile - - - With-out
 greet - - - ing, Just a smile - - - With-out

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The lyrics are: "greet - - - ing, Just a smile - - - With-out" and "greet - - - ing, Just a smile - - - With-out". The piano accompaniment includes a prominent triplet of eighth notes in the right hand.

lure or guile; One that shows a ten - der
 lure or guile; One that shows a ten - der

The second system continues the vocal line and piano accompaniment. The lyrics are: "lure or guile; One that shows a ten - der" and "lure or guile; One that shows a ten - der". The piano accompaniment features a triplet of eighth notes in the right hand.

heart be - neath is beat - - - ing.
 heart be - neath is beat - - - ing.

The third system continues the vocal line and piano accompaniment. The lyrics are: "heart be - neath is beat - - - ing." and "heart be - neath is beat - - - ing.". The piano accompaniment features a triplet of eighth notes in the right hand.

Not too bold - - - And yet not too cold;
 Not too bold - - - And yet not too cold;

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "Not too bold - - - And yet not too cold;" and "Not too bold - - - And yet not too cold;". The piano accompaniment features a triplet of eighth notes in the right hand.

Just a hint of sweet ap - prov - al shines a -
 Just a hint of sweet ap - prov - al shines a -

-bove it. Such a smile Will make
 -bove it. Such a smile Will make

rit. *a tempo*

rit. *L.H.* *a tempo*

life worth while; For who - ev - er sees it
 life worth while; For who - ev - er sees it

can - not help but love it. it.
 can - not help but love it. it.

rall. e dim. *f a tempo*