

SM5024

To Our Friends Anne and Wendell

# IN A LITTLE FRONT PARLOR

(ON AN OLD BACK STREET)

Lyric by  
RAYMOND B. EGAN

Song

Music by  
RICHARD A. WHITING

Moderato

PIANO

*f* *fz*

She's liv - ing hap - py hours  
The bride-groom grows more fussed each

*mf* *p*

now \_\_\_\_\_ They're giv - ing show - ers for her now \_\_\_\_\_ Her folks are  
day \_\_\_\_\_ He's dread - ing jokes they're going to play \_\_\_\_\_ Each night the

ver - y bus - y sew - ing — Her dad's com - plain - ing - of the  
old folks all re - hearse him — Up - on the words he'll have to



row — The neigh-bors gos-sip 'cross the fence — They say her  
say — They've fixed the side room all in blue — It's for the

new gown is im - mense — And ev - 'ry one has been in -  
bride and bride-groom too — A lit - tle par - a - dise that

-vit - ed — To see the great - est of e - vents  
some day — Will shel - ter three in - stead of two

## CHORUS

In a lit-tle front par - lor — on an old back street —

*2d time f*  $\overset{3}{\curvearrowright}$   $\overset{3}{\curvearrowright}$   $\overset{3}{\curvearrowright}$   $\overset{3}{\curvearrowright}$



There's an old fash-ioned ro - mance — Time will soon com - plete —

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "There's an old fash-ioned ro - mance — Time will soon com - plete —". The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The right hand includes a triplet of eighth notes in the second measure. The left hand plays a steady bass line with chords.

Their first kiss hap-pened there — In that front par-lor where —

The second system continues the vocal line with the lyrics "Their first kiss hap-pened there — In that front par-lor where —". The piano accompaniment features a right-hand part with chords and a left-hand part with a bass line. A triplet of eighth notes is present in the right hand of the second measure.

— They'll vow for bet-ter or worse Each joy and re-verse to share —

The third system has the vocal line with lyrics "— They'll vow for bet-ter or worse Each joy and re-verse to share —". The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. A triplet of eighth notes is visible in the right hand of the final measure.

— And her Aunt-ie is sew - ing — Ba-by clothes they say —

The fourth system concludes the vocal line with the lyrics "— And her Aunt-ie is sew - ing — Ba-by clothes they say —". The piano accompaniment features a right-hand part with chords and a left-hand part with a bass line. Multiple triplet markings are present in the right hand of the piano part.



She's for-got-ten that Rome was \_\_\_\_\_ Nev-er built in a day—

\_\_\_\_\_ They'll tax-i round the town on a short hon-ey-moon\_ and be "at

home" next day to the call-ers at noon\_ In that lit-tle front par-lor on an

old back street \_\_\_\_\_ But a lit-tle front \_\_\_\_\_ *D.S.*