

SM 4998

# Home Again Blues

SONG

By IRVING BERLIN  
and HARRY AKST

Moderato lamentoso (*Tempo di Blues*)

Piano introduction in G major, 4/4 time. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady bass line with chords. Dynamics include *f* and *fz*.

## VOICE

Voice line: I've been known to be a roll - ing stone for man - y  
I can't wait un - til I reach that gate and home I

Piano accompaniment includes a *Vamp* section with *mp* and *p* dynamics.

Voice line: years \_\_\_\_\_  
see \_\_\_\_\_

Voice line: Now a - lone I sit a -  
Sure as fate I know they're

Piano accompaniment continues with chords and a bass line.

Voice line: - round and moan when night ap - pears \_\_\_\_\_  
gon - na wait to wel - come me \_\_\_\_\_

Piano accompaniment includes a section marked *appass. mf*.

Arranged by  
Chas. N. Grant

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Thoughts of my home                      Fill me with re-gret-a-ble tears \_\_\_\_\_  
 I want to state                      That's the end of my mis-er - y \_\_\_\_\_

The first system of the musical score features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present in the piano part.

Ev-'ry year Oh! how I long to hear a bit of news \_\_\_\_\_  
 If I knew I'd ev-er feel so blue I'd nev-er roam \_\_\_\_\_

The second system continues the musical score. The vocal line has a similar melodic structure. The piano accompaniment features a *p* (piano) dynamic marking. The bass line has a steady eighth-note accompaniment.

Friends ap-pear to of - fer words of cheer but I' re - fuse \_\_\_\_\_  
 But it's true we learn a thing or two\_ a-way from home \_\_\_\_\_

The third system of the score. The piano accompaniment includes a dynamic marking of *appass. mf* (appassionato mezzo-forte). The piano part features a more active bass line with eighth-note patterns.

Pack up my trunk                      'cause I've got those home a-gain blues \_\_\_\_\_ I'm go-ing  
 I'm tell-ing you                      I've ceased to be a roll - a-ble stone \_\_\_\_\_ I'm go-ing

The final system of the score on this page. The piano accompaniment features a *p* dynamic marking and concludes with a double bar line. The bass line has a consistent eighth-note accompaniment throughout.

CHORUS

Home knock at the door Home just like be-fore Roam

*p cres.* *fz* *fz* *molto cresc.*

nev-er no more No place like Home Oh! what a song

*fz* *fz* *fz* *fz*

Home where I' be-long Oh! I've got those Home a-gain blues

*fz* *molto cresc.*

I'm go-ing

*fz*