

SM 4994

GRANNY

Words by
JOE YOUNG and
SAM LEWIS

Music by
HARRY AKST

Molto moderato con espressione

Musical notation for the piano introduction, featuring a treble and bass clef with various chords and melodic lines. Dynamics include *mf* and *fz*. A triplet of eighth notes is marked with a '3'.

Musical notation for the piano accompaniment, including a *Vamp* section. Dynamics range from *p* to *fz*. The tempo marking *poco allarg.* is present.

I know a quaint lit - tle la - dy Time made her old and gray —
 I al - ways tell my old Gran - ny Time wrink - led up your face —

Musical notation for the first verse, including the vocal line and piano accompaniment. Dynamics include *p* and *L.H.*

And just like ev - 'ry old la - dy She thinks she's in the way
 So that your tears, my old Gran - ny May find a hid - ing place

Musical notation for the second verse, including the vocal line and piano accompaniment. Dynamics include *rall.*

Arranged by
Chas. N. Grant

Copyright MCMXXI by IRVING BERLIN, Inc., 1607 B'way, N.Y.
International Copyright Secured All Rights Reserved

poco ritard

Some-times she sighs Some-times she cries Some-times she smiles when I say. —
Smiles that you hold Spar-kle with gold Smiles that no time can e - rase. —

p poco ritard

CHORUS

Gran - - ny You're my Mam-my's

p - mf

mam - my I owe a lot to you

Gran - - ny You gave me my mam - my

The gran'est thing a Gran - ny can do — I'd rath - er

p molto espress

hold the sil - ver in your tress - es Than all the gold — this

ten.
ten.
fp *p* *fp* *p*

great big world pos - sess - es, Gran - ny

You're my mam - my's mam - my I'm migh - ty proud of

poco allarg.
cresc. *poco allarg*

you. you.

fz