

For Every Boy Who's On The Level (There's A Girl Who's On The Square)

By HARRY PEASE
ED. G. NELSON and
GILBERT DODGE

Andante

I was a pal to my dad - dy, And dad was a pal to
Each one was meant to be hap - py To have and to hold and

me This is the sto - ry he told me one day, And it
love Fol - low the straight road and keep to the right, And a -

lin - gers through my me - mo - ry
bide in our mak - er a - bove

Refrain

For ev - 'ry boy who's on the le - vel, There's a

The first system of the refrain features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are "For ev - 'ry boy who's on the le - vel, There's a". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

girl who's just the same ————— When you

The second system continues the refrain with the lyrics "girl who's just the same ————— When you". The vocal line has a long horizontal line under "same" indicating a sustained note. The piano accompaniment continues with chords and a bass line.

gam - ble with a heart Re - mem - ber from the start, It

The third system of the refrain has the lyrics "gam - ble with a heart Re - mem - ber from the start, It". The vocal line continues with eighth and quarter notes. The piano accompaniment features a steady chordal accompaniment.

al - ways pays to play an hon - est game ————— Ev - 'ry

The fourth system concludes the refrain with the lyrics "al - ways pays to play an hon - est game ————— Ev - 'ry". The vocal line has a long horizontal line under "game". The piano accompaniment continues with chords and a bass line.

one was meant for some - one And they'll

meet that some - one some - time, some - where For ev - 'ry

boy who's on the le - vel There's a

girl who's on the square For ev - 'ry square

rall. *a tempo*

For Every Boy etc. 3

This number can be had for your Talking Machine and Player Piano