

2 SM4979

The Dreamland Lover

Words by
HARRY GRAHAM

Gloria

Music by
EMMERICH KALMAN

Allegretto

Piano *p*

The piano introduction is in 3/4 time. The right hand features a melodic line with eighth notes and a half note, while the left hand provides a steady bass line with quarter notes. The piece begins with a piano (*p*) dynamic.

rit.

The piano accompaniment for the first vocal line is in 3/4 time. It features a melodic line in the right hand and a bass line in the left hand. The tempo is marked *rit.* (ritardando). The piece concludes with a double bar line.

Andantino (molto allargando)

p GLORIA

In that fair - y - land of fan - cies, Where each maid - en weaves ro -

The piano accompaniment for the second vocal line is in 3/4 time. It features a melodic line in the right hand and a bass line in the left hand. The tempo is marked *Andantino (molto allargando)*. The piece begins with a piano (*p*) dynamic.

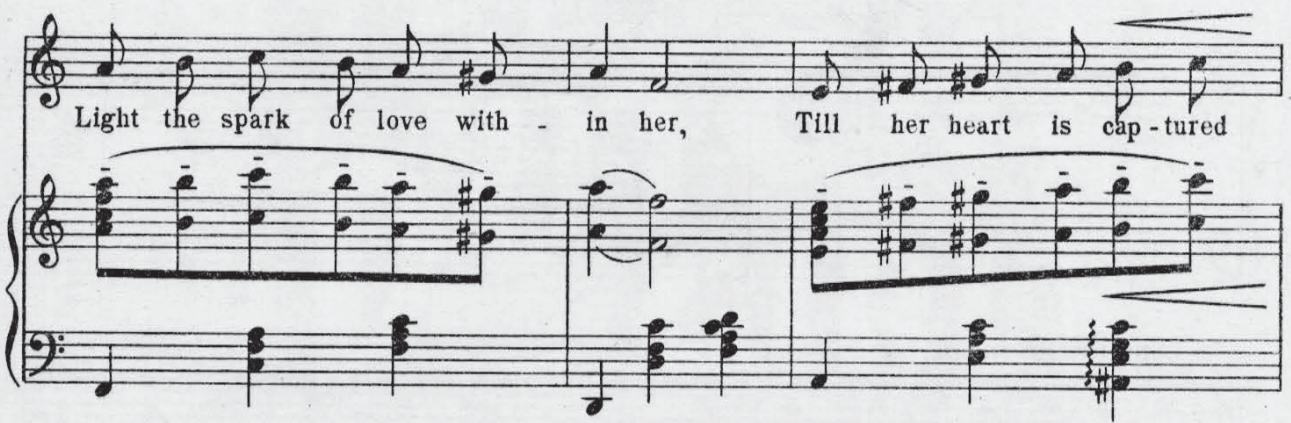
-man - ces, There's a lov - er wait - ing some - where, To

The piano accompaniment for the third vocal line is in 3/4 time. It features a melodic line in the right hand and a bass line in the left hand. The piece concludes with a double bar line.

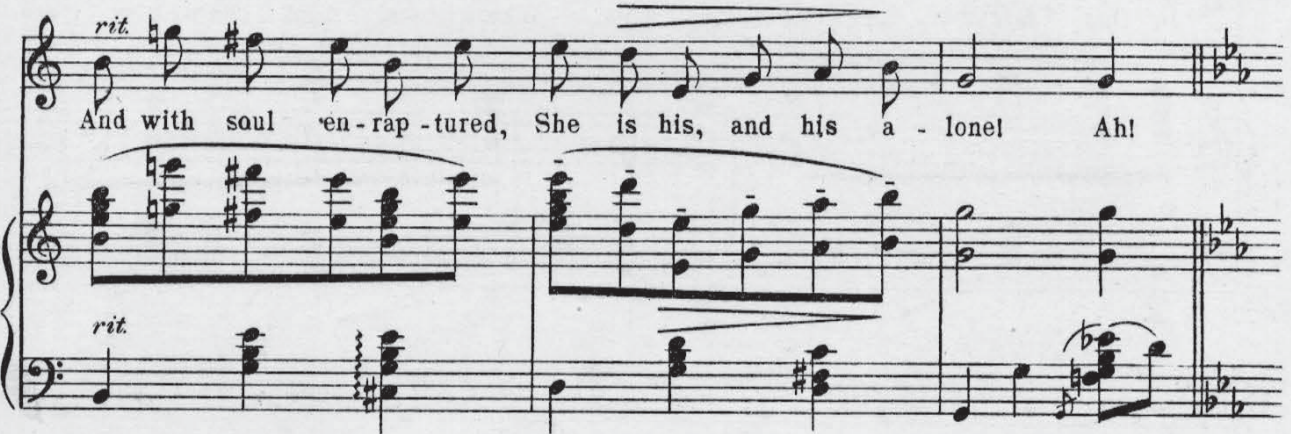
claim her as his ver - y own! He shall gen - tly woo and win her,



Light the spark of love with - in her, Till her heart is cap - tured



rit. And with soul en - rap - tured, She is his, and his a - lone! Ah!



Ev - en roy - al hearts are hu - man!



Each Prin - cess is still a wo - man! Ea - ger - ly to - day I

wait for the mate the gods be - stow! Ah!

allargando
What to me are rank and splen - dour? Glad - ly all will I sur -

allargando

- ren - der; *rit.* When I meet my lov - er *p* And with him dis - cov - er

ff rit. *p*

pp

joys that on - ly lov - ers know!

pp

tranquillo

Stran - gers we, by For - tune part - ed Yet for man - y a day, me

rit. allargando

seems, He has dwelt with - in my heart The per - fect

rit. allargando

lov - er of my dreams!

pp

Tempo di Valse

Prince of my maid - en fan - cies, Love of my dream ro -

ppp

- man - ces, Earth may be wide, yet For - tune shall guide Your

molto rit. steps to my side Ere - day be past! *poco piu mosso* Pas - sion - ate,

molto rit. *poco piu mosso*

pa - tient and ten - der All at your call I sur -

a tempo *a tempo*

- ren - der Hast - en, my heart's de - fen -

The first system of music features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a half note 'ren', followed by a quarter rest, then a half note 'der'. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *p* (piano) is placed above the vocal line.

- der, For love en - dures, And I am yours at last!

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest before 'der', followed by eighth notes for 'For love en - dures', a quarter note for 'And', and a half note for 'I am yours at last!'. The piano accompaniment continues with chords and moving lines. A dynamic marking of *p* is present.

p Tempo I
Cin - der - el - la, in the sto - ry, Rose from wretch - ed - ness to

The third system begins with a dynamic marking of *p* and the tempo instruction 'Tempo I'. The vocal line starts with a quarter note 'Cin - der - el - la', followed by a quarter rest, then eighth notes for 'in the sto - ry, Rose from wretch - ed - ness to'. The piano accompaniment features a prominent chordal texture in the right hand and a bass line in the left hand.

glo - ry; For her fai - ry Prince she wait - ed, As

The fourth system continues the vocal line and piano accompaniment. The vocal line has a quarter note 'glo - ry;', followed by a quarter rest, then eighth notes for 'For her fai - ry Prince she wait - ed, As'. The piano accompaniment continues with chords and moving lines.

allargando

pa - tient - ly I wait for mine! When at last he sought and

allargando

found her, And she felt his arms a - round her,

ff rit. Ev - 'ry sor - row van - ished, *p* care and grief were ban - ished;

ff rit. *p*

All was lost in love di - vine!

pp

Tempo di Valse

Prince of my dream - land fan - cies, He - ro of youth's ro -

ppp

- man - ces, Earth may be wide, yet For - tune shall

molto rit.

guide Your steps to my side, This ver - y day! ———

molto rit.

poco piu mosso *a tempo*

All at your call I sur - ren - der! Pas - sion - ate, pa - tient and

poco piu mosso *a tempo*

ten - der! Hast - en my heart's de - fen -

p

This system contains the first two staves of music. The top staff is a vocal line in G major with lyrics "ten - der! Hast - en my heart's de - fen -". The piano accompaniment is in the right and left hands, with a piano (*p*) dynamic marking. The key signature has one flat (F major or D minor).

der, And love di - vine Shall make you mine for aye!

p

This system contains the next two staves of music. The vocal line continues with lyrics "der, And love di - vine Shall make you mine for aye!". The piano accompaniment continues with a piano (*p*) dynamic marking.

allargando

p

This system contains two staves of piano accompaniment. The tempo is marked *allargando* (ritardando). The dynamic remains piano (*p*).

This system contains two staves of piano accompaniment, continuing the *allargando* section.

poco animato

Come to my side and hold me fast! — All at your

p poco animato

call I sur - ren - der! Pas - sion - ate, pa - tient and

ten - der! Has - ten my heart's de - fen -

p

pp

-der, And love di - vine Shall make you mine at last! —

rit. *molto rit.*

rit. *f* *molto rit.*

Red. *V* ***