

SM 4976

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# DOWN SOUTH

Words by  
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Music by  
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In moderate time

Piano

*f*

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with eighth notes. The key signature has one flat (Bb) and the time signature is 2/4.

(Not fast) — Till voice

*p*

I'm hap - py to say -

The first system of the vocal part begins with a rest for the vocal line, indicated by "(Not fast) — Till voice". The piano accompaniment starts with a piano (*p*) dynamic. The lyrics "I'm hap - py to say -" are written under the vocal line.

I'm , leav - ing to - day — I feel like I'm walk -

The second system continues the vocal line with the lyrics "I'm , leav - ing to - day — I feel like I'm walk -". The piano accompaniment continues with a similar rhythmic pattern.

ing on air — It's great when you know —

The third system concludes the vocal line with the lyrics "ing on air — It's great when you know —". The piano accompaniment continues to the end of the system.

There's some place to go — A - way from all troub-

— le and care. — Dix - ie - land, I love your

skies of blue — Heav - en has noth - ing on you! I'm go - ing

Refrain (Do not hurry the tempo)

Down South — Down South — I'm go - ing home; —

I'm gon - na stay for - ev - er — nev - er to roam.

Oh, Ma! Oh, Pa! And sis - ter Sue —

We'll all go wild in the wild - wood — Hott - sy - Tott - sy!

*very marked*

Oh, joy! Oh, boy! No time to lose —

I'm walk-ing and I'm tak-ing plen-ty of shoes; —

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one flat (B-flat). The vocal line consists of eighth and quarter notes with lyrics: "I'm walk-ing and I'm tak-ing plen-ty of shoes; —". The piano accompaniment includes chords and moving lines in both hands.

I've got a sweet-ie there that's peach-es and cream - y

The second system continues the melody. The vocal line has lyrics: "I've got a sweet-ie there that's peach-es and cream - y". The piano accompaniment features a more active bass line with eighth notes and chords.

And you can bet that shé'll be tick-led to see — me.

The third system continues the melody. The vocal line has lyrics: "And you can bet that shé'll be tick-led to see — me.". The piano accompaniment includes a prominent bass line with eighth notes and chords.

Bye - bye! Day - day! I soon will be —

The fourth system concludes the melody. The vocal line has lyrics: "Bye - bye! Day - day! I soon will be —". The piano accompaniment features a final cadence with chords in both hands.

Down South\_ Sun - ny South, - you're call - ing me.

This system contains the first line of the song. It features a vocal line with lyrics and a piano accompaniment with treble and bass staves. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part includes various chords and melodic lines.

Trio  
*p* (*Sweetly*)  
Just im - ag - ine the moon ————— On an eve -

This system begins the Trio section. The vocal line starts with the lyrics "Just im - ag - ine the moon" followed by a long horizontal line indicating a sustained note, and then "On an eve -". The piano accompaniment continues with a steady rhythmic pattern.

- - ning in June, ————— Dix - ie birds — way

This system continues the Trio section. The vocal line has a long horizontal line under "June," followed by "Dix - ie birds" and "way". The piano accompaniment features a consistent accompaniment pattern.

up in the tree — Sing - ing for my sweet - ie and me —

This system concludes the Trio section. The vocal line has a long horizontal line under "tree —" followed by "Sing - ing for my sweet - ie and me". The piano accompaniment ends with a final chord.

Ev - 'ry star in the sky

Wink - ing as we go by Noth - ing could

be sweet - er than that Do you won - der

why I'm go - ing Down South Down South I'm go - ing

home; I'm gon - na stay for - ev - er - nev - er to

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a half rest followed by a quarter note G4, then a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has one flat (Bb) and the time signature is 4/4.

roam. Oh, Ma! Oh, Pa! And sis - ter

The second system continues the vocal line with a half rest, a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a more active bass line with eighth notes. The key signature remains Bb and the time signature is 4/4.

Sue — We'll all go wild in the wild - wood — Hott - sy - Tott - sy!

*very marked*

The third system shows the vocal line with a half rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment is marked with a forte dynamic and includes a 'very marked' instruction. The key signature is Bb and the time signature is 4/4.

Oh, joy! Oh, boy! No time to lose I'm walk - ing

The fourth system features the vocal line with a half rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with a steady bass line. The key signature is Bb and the time signature is 4/4.

and I'm tak-ing plen - ty of shoes; I've got a sweet-ie there that's



peach - es and cream - y And you can bet that she'll be



tick - led to see — me. Bye-bye! Day-day! I soon will



be Down South - Sun-ny South, -you're call - ing me.

