

SM 4975

HENRY A. YOHANAN

Don't Bring Me Posies

Words by
BILLY Mc CABE and
CLARENCE JENNINGS

(It's Shoesies That I Need)

Music by
FRED ROSE

Moderato

The piano introduction consists of two systems of music. The first system features a treble clef staff with a whole rest and a bass clef staff with a series of chords and eighth notes. The second system continues with similar accompaniment, including a dynamic marking of *fz* (forzando) in the bass line.

This section is marked "Vamp." and begins with a double bar line. It features a treble clef staff with a melodic line and a bass clef staff with a steady accompaniment. Dynamic markings include *mf* (mezzo-forte).

1. Ma - ry Brown was
2. Ma - ry had a

The vocal line continues with the lyrics: "sweet and shy... They all loved her so lit - tle lamb, The pet of all the lot". The piano accompaniment continues with a treble clef staff and a bass clef staff, maintaining the musical texture.

Ev - 'ry - where that Ma - ry went, The boys were sure to
But it seems he was the same He brought for - get - me -

go They all came from miles a - round, With
nots Ma - ry's lit - tle room at home Looked

flow - ers ev - 'ry day But when they'd call on
like a big bo - quet Next time she met her

Ma - ry they would hear her say;
lamb - sie Here's what he heard her say;

CHORUS

Don't send me Pos - ies when it's shoe-sies that I need

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part begins with a *p-f* dynamic marking. The vocal line contains the lyrics: "Don't send me Pos - ies when it's shoe-sies that I need".

Don't bring me flow - ers or send me the seed

The second system continues the chorus with the vocal line and piano accompaniment. The piano part includes a crescendo hairpin. The vocal line contains the lyrics: "Don't bring me flow - ers or send me the seed".

Ros - es are nice I be - lieve, but I can't dress like Moth - er Eve
Flow - ers are grand good - ness knows They can't warm your feet when it snows

The third system continues the chorus with the vocal line and piano accompaniment. The piano part includes a crescendo hairpin. The vocal line contains the lyrics: "Ros - es are nice I be - lieve, but I can't dress like Moth - er Eve" and "Flow - ers are grand good - ness knows They can't warm your feet when it snows".

Don't bring me Pos - ies when it's shoe-sies that I need. need.

The fourth system concludes the chorus with the vocal line and piano accompaniment. The piano part includes a *fz* dynamic marking and a first/second ending bracket. The vocal line contains the lyrics: "Don't bring me Pos - ies when it's shoe-sies that I need. need.".