

2 SM4973

A DOLL HOUSE

Words and Music by
ED WYNN, HARRY RICHMAN
and LOU DAVIS

Moderato

Piano

The piano introduction is written for a grand piano in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score features a series of chords and melodic lines in both hands. The right hand has several triplet markings (indicated by a '3' over the notes) and dynamic markings of 'f' and 'fz'. The left hand provides a steady accompaniment with some triplet markings.

Bound - less is my joy, dear, since you said you're mine, I
Now that you have heard, dear, of the big sur - prise, I

The first two lines of the vocal melody are in G major, 2/4 time. The vocal line is written on a single treble clef staff. The piano accompaniment is written on grand staff notation (treble and bass clefs). The lyrics are: "Bound - less is my joy, dear, since you said you're mine, I / Now that you have heard, dear, of the big sur - prise, I". The piano part includes a dynamic marking of 'p'.

swear that I'll be wor - thy, of your love. A
must add some - thing so you'll un - der - stand.

The next two lines of the vocal melody continue in G major, 2/4 time. The vocal line is on a single treble clef staff. The piano accompaniment is on grand staff notation. The lyrics are: "swear that I'll be wor - thy, of your love. A / must add some - thing so you'll un - der - stand." The piano part includes a dynamic marking of 'p'.

big sur - prise, I have for you, please cud - dle clos - er, dear
You are just a ba - by, dear, and noth - ing but a doll,

The final two lines of the vocal melody are in G major, 2/4 time. The vocal line is on a single treble clef staff. The piano accompaniment is on grand staff notation. The lyrics are: "big sur - prise, I have for you, please cud - dle clos - er, dear / You are just a ba - by, dear, and noth - ing but a doll,". The piano part includes a dynamic marking of 'p'.

rit.

Hon - ey list - en while I tell you of. ——— A
 That's the ver - y rea - son why I planned. —

Refrain

p-f

doll house, a doll house that I am build - ing for you.

p-f a tempo

A small house, a small house, but

big e - nough for two. A quaint lit - - tle

cot - tage, right down on "Hap - pi - ness Bay."

We two will coo for there's lots of


lov - in' we have to do A lit - tle love nest, - a lit - tle

love nest, where joy will vis - it us, dear, - - - - - A lit - tle

dove nest, - a lit - tle dove nest, where dark clouds won't ap -



-pear. You'll find that our skies are al - ways sun - ny and



blue When we move in - to a lit - tle doll house built for



two.

1 2 A

fs fs

