

# DANCE OFF THE BLUES

SONG

Lyric by  
HAROLD ATTERIDGE

Music by  
LEW POLLACK

Moderato

VOICE

PIANO

Here's a tip That I'll

*mf*

*mp*

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slip \_\_\_\_\_ For I'm a health con-cocter. Oh I'm a danc-ing doc-tor

*cresc.*  
Now if you're tired \_\_\_\_\_ You'll be in-spired by danc-ing Those

*cresc.*

old blues \_\_\_\_\_ You must lose \_\_\_\_\_

\_\_\_\_\_ Get rid of all that wor-ry From cares if you would hur-ry

Just make a note                    The an - ti - dote Is learn to

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The lyrics are "Just make a note" and "The an - ti - dote Is learn to". The piano accompaniment is in grand staff (treble and bass clefs), with a melodic line in the right hand and a bass line in the left hand. There are some accents (^) over notes in the piano part.

CHORUS

Dance off the blues                    Wor -

The second system is labeled "CHORUS". The vocal line continues with the lyrics "Dance off the blues" and "Wor -". The piano accompaniment includes dynamic markings *mp-f* and *fz*, and a triplet of eighth notes in the right hand. There are also accents (^) over notes in the piano part.

-ries you'll lost                    When troub - les

The third system continues the vocal line with the lyrics "-ries you'll lost" and "When troub - les". The piano accompaniment features a complex melodic line in the right hand with many slurs and accents, and a steady bass line in the left hand.

doub - le                    Go danc-ing or pranc-ing                    Just be a danc-ing ma - ni-ac

The fourth system concludes the vocal line with the lyrics "doub - le", "Go danc-ing or pranc-ing", and "Just be a danc-ing ma - ni-ac". The piano accompaniment continues with a rhythmic bass line and a melodic line in the right hand.

Danc - ing a - long \_\_\_\_\_ Makes

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics "Danc - ing a - long \_\_\_\_\_ Makes" are written below the notes. The piano accompaniment consists of two staves, treble and bass clef, with chords and melodic lines.

life a song \_\_\_\_\_ Go and get \_\_\_\_\_ a pair of

The second system continues the vocal line with the lyrics "life a song \_\_\_\_\_ Go and get \_\_\_\_\_ a pair of". The piano accompaniment includes dynamic markings such as *fz* and *v*.

danc - ing shoes \_\_\_\_\_ And if you get bad news \_\_\_\_\_ Dance Off The

The third system continues the vocal line with the lyrics "danc - ing shoes \_\_\_\_\_ And if you get bad news \_\_\_\_\_ Dance Off The". The piano accompaniment features various musical notations including accents and slurs.

Blues \_\_\_\_\_ Blues \_\_\_\_\_

The fourth system concludes the vocal line with the lyrics "Blues \_\_\_\_\_ Blues \_\_\_\_\_". It includes first and second endings, marked with "1." and "2." above the vocal staff. The piano accompaniment continues with complex chordal textures.