

SM 4966

sw 2
discolored paper

Consider the Lilies

Matthew vi: 28-34

John Prindle Scott

Andante

Voice

Piano or Organ

mf

f

tempo mf

Con-

sid - er the lil-ies of the field, how they

mf

grow; they toil not, nei-ther do they spin, they

cresc.

cresc.



f
toil not, nei-ther do they spin: Yet I say,— I say

cresc. *f rit.*
un - to you, That Sol - o-mon in all his glo - ry was not ar -

rit.
rayed like one of these, — was not ar - rayed like one of —

these.

a tempo

mf *f*

mf

Where-fore, if God so clothed the grass of the field, — which to-

Piu mosso

mf

rit. *f animato*

day is, and to-mor-row is cast in-to the ov - en, shall He not

rit. *f animato*

f broadly *dim.*

much more clothe you, O ye of lit-tle faith, O

f broadly *dim.*

mp

ye of lit-tle faith? Take there-fore no thought for the

mp

cresc.

mor-row: for the mor-row shall take thought for the

cresc.

things of it - self. *f* Suf - fi - cient un - to the

day— is the e - vil there - of, — is the e - vil there - *rit.*

of. — But seek ye first the king - dom of *a tempo f*

colla voce *f*

no int.

God, and His right - eous - ness; and

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a fermata over the first note, followed by a melodic phrase. The piano accompaniment consists of chords and moving lines in both hands. There are checkmarks above the first and last notes of the vocal line.

all these things shall be add - ed un - to

The second system continues the vocal and piano parts. The vocal line has a fermata over the first note of the phrase 'all these things'. The piano accompaniment features a 'cresc.' (crescendo) marking over the final two measures. There are also checkmarks above the first and last notes of the vocal line.

Broad

you, and all these things shall be

The third system concludes the vocal and piano parts. The vocal line has a fermata over the first note of the phrase 'you, and all these things shall be'. The piano accompaniment features a 'f' (forte) marking and a 'dim.' (diminuendo) marking. There are checkmarks above the first and last notes of the vocal line.

add - ed un - to you.

rit.

a tempo

rit.

Con - sid - er the lil - ies

broad
mf a tempo

rit.

mf a tempo

of the field, how they grow.

rit.

f rit.

a tempo