

SM4948

A Baby In Love

Lyric by
HAROLD ATTERIDGE

from
"The Last Waltz"

Music by
ALFRED GOODMAN
and R. BENATZKY

Introd.
Moderato

Voice

mf

p-f

You are young, but you seem
Lots of lit - tle things I'm

old - er:
learn - ing,

You've scarce - ly start - ed in your 'teens,
For in - stance, won't you tell me this

For a child you seem much
Why is it I'm al - ways

bold - er:
yearn - ing,

In love's game you know 'some ways and means' I can't think now,
Just to know the mean - ing of a kiss? Though I'm a child, I'm not so

Or fig - ure

how,
wild.

But I'll al - low
But tell me when

You've aged I vow.
I'll meet the men,

Oh! in this mo - dern gen - -
And! is a hug so real - ly

ten.

rit.

a tempo

ra - tion They quick - ly grow, How soon they show!
 love - ly? I'd like to know, I wish you'd show!

Chorus

A Ba - by, A Ba - by, A Ba - by in love — But may be, Yes

p-f

may - be, Some tricks you know of — You nev - er look wise, Just a

child - like sur - prise, But I am a - fraid of your eyes —

You chat-ter and pat-ter, as ba-bies all do, A -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are "You chat-ter and pat-ter, as ba-bies all do, A -". The piano accompaniment consists of chords and moving lines in both hands.

mazed at, you've gazed at things new — But an - y vam-pire —

cresc.

The second system continues the vocal line and piano accompaniment. The lyrics are "mazed at, you've gazed at things new — But an - y vam-pire —". A *cresc.* (crescendo) marking is placed above the piano accompaniment. The piano part includes triplets in the bass line.

naugh - ty is * mild as a dove, Com - pared to a Ba - by in

The third system continues the vocal line and piano accompaniment. The lyrics are "naugh - ty is * mild as a dove, Com - pared to a Ba - by in". An *8va* marking is present above the piano accompaniment.

Love. A Love.

The fourth system shows the vocal line and piano accompaniment for the final phrase. The lyrics are "Love. A Love.". The system includes first and second endings, indicated by "1" and "2" above the vocal staff.