

SM4942

ANY NIGHT ON OLD BROADWAY

SONG

Lyric by
HAROLD ATTERIDGE

Music by
JEAN SCHWARTZ

Allegro moderato

VOICE

PIANO

The first system of the score features a voice line with a whole rest and a piano accompaniment. The piano part consists of two staves: the right hand plays a rhythmic pattern of eighth notes with chords, and the left hand plays a simple eighth-note bass line. The tempo is marked 'Allegro moderato'.

There's a street of hip hur - ray and

The second system continues the piano accompaniment and introduces the vocal line. The voice part begins with the lyrics 'There's a street of hip hur - ray and'. The piano accompaniment continues with the same rhythmic pattern, featuring dynamic markings such as *f* and *p*.

jin - gle ————— Where the cos - mo - pol - i - tans all

The third system continues the piano accompaniment and the vocal line. The voice part begins with the lyrics 'jin - gle' followed by a long dash and then 'Where the cos - mo - pol - i - tans all'. The piano accompaniment continues with the same rhythmic pattern.

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min - gle. There's a street that knows of no here -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note 'min - gle.' followed by a quarter rest, then a series of eighth notes: 'There's a street that knows of no here -'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

-af - ter There's a street that mix - es tears and

The second system continues the vocal line and piano accompaniment. The vocal line has a half note '-af - ter' followed by a quarter rest, then eighth notes: 'There's a street that mix - es tears and'. The piano accompaniment continues with similar chordal and bass line patterns.

laugh - ter For the world all comes to play

The third system shows the vocal line with a half note 'laugh - ter' followed by a quarter rest, then eighth notes: 'For the world all comes to play'. The piano accompaniment continues with chords and a bass line.

On the street they call Broad - way

The fourth system features the vocal line with a half note 'On the street they call Broad - way' followed by a quarter rest. The piano accompaniment concludes the system with a final chord and bass line.

CHORUS

An - y night an - y night on old Broad - way

mp

'Neath the light of the white bou - le - vard

It's just 'like a won - der - ful play Sad for

some for oth - ers so gay An - y

night what a sight is old Broad - way As the throng goes a -

-long on its way There are crooks and thieves and

gamblers Mil - lion - aires and mid - night ramblers An - y night on

old Broad - way An - y - way