

SM4940

To Florence Otis

# The Answer

Words and Music by  
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**A piacere**

Voice

Piano

*p* Bird-notes

*f*

**Allegro brillante**

Spring - time is nigh,

13

8

8

How do I know? Why! — This ver - y

8

8

*colla voce*



day A rob - in sat on a tilt - ing spray, And mer - ri - ly sang a song of May.

*cresc.*

That's how I know Spring-time is nigh.

*f* *ff*

*rit.*

Love wan - ders by! How do I know? Why!

*a tempo* *cresc.*



On - ly to - day\_ a maid - en blush'd with down - cast air, And the

rob - in's notes - trill'd sweet and rare: That's how I know,

*colla voce* *a tempo* *f*

that's how I know \_\_\_\_\_ Love wan-ders by.

*cresc.* *ff* *rit.*

Come prima

*p* *tr* *13*



Sum-mer is here! How do I know? Why! The

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with the lyrics "Sum-mer is here! How do I know? Why! The". The piano accompaniment includes dynamic markings such as *f* and *8*, and a time signature of 12/8.

leaves are green and the zeph- yrs play, And the bird - lings car - ol all the

The second system continues the musical score with the lyrics "leaves are green and the zeph- yrs play, And the bird - lings car - ol all the". The piano accompaniment features a steady rhythmic pattern.

day: — That's how I know, that's how I know

The third system contains the lyrics "day: — That's how I know, that's how I know". The piano accompaniment includes dynamic markings *f* and *ff*.

Sum-mer is here.

The fourth system concludes the piece with the lyrics "Sum-mer is here.". The piano accompaniment includes dynamic markings *rit* and *ff*, and ends with a fermata.