

5M4928

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# You're Just Like A Rose

Words by  
R. H. BURNSIDE

Music by  
RAYMOND HUBBELL

Moderato

Piano

*mf* L.H.

*rall.*

The piano introduction consists of two staves. The right hand (RH) plays a series of chords and single notes, while the left hand (LH) plays a steady accompaniment. The tempo is marked 'Moderato' and the dynamics are 'mf' for the L.H. and 'rall.' for the final measure.

*p*

(She) It has been such a won-der-ful eve - ning Just to  
(He) I re - mem - ber the day I met you 'Twas a

The first system of the song features a vocal melody line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic. The lyrics are: "(She) It has been such a wonderful evening Just to (He) I remember the day I met you 'Twas a".

think, we met here by chance. Now it's changed ev - 'ry - thing For my  
beau - ti - ful day in May. — You looked ver - y shy With

The second system continues the vocal melody and piano accompaniment. The lyrics are: "think, we met here by chance. Now it's changed ev - 'ry - thing For my beau - ti - ful day in May. — You looked ver - y shy With".

heart seemstosing And the whole world's filled with Ro - mance. — (He) It has  
down - cast eye And you turned your head a - way. — I

The third system concludes the vocal melody and piano accompaniment. The lyrics are: "heart seemstosing And the whole world's filled with Ro - mance. — (He) It has down - cast eye And you turned your head a - way. — I".

6151-4

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been such a won-der-ful eve - ning, I've been long - ing to see you a -  
 knew I could not for - get you, You cap - tured me from the

-gain. — Just to gaze in your eyes — And once more re - al - ize I can  
 start. — And af - ter a - while When you gave me a smile I

tell what I told you then. — It was af - ter your first sweet  
 knew that I'd lost my heart. — And I thought as you came in

kiss. — I re - mem - ber I told you this. — You are  
 view — There's a flow'r that re - sem - bles you. — You are



Refrain  
Rather slow and with expression

*p-f*

Just like a rose in a gar - - den,

*p-f*

Detailed description: This system contains the first two measures of the refrain. The vocal line is in treble clef with a common time signature. The piano accompaniment is in grand staff (treble and bass clefs). The first measure of the piano part features a *p-f* dynamic marking. The lyrics are 'Just like a rose in a gar - - den,' with a double bar line after 'den,'.

Dain - ty and sweet as can be:

Detailed description: This system contains the next two measures of the refrain. The vocal line continues with the lyrics 'Dain - ty and sweet as can be:'. The piano accompaniment continues with similar harmonic support. The lyrics end with a colon.

Just like a flow'r in the Spring - - time,

Detailed description: This system contains the next two measures of the refrain. The vocal line continues with the lyrics 'Just like a flow'r in the Spring - - time,'. The piano accompaniment continues with similar harmonic support. The lyrics end with a double bar line.

Bloom - ing a - lone for me:

Detailed description: This system contains the final two measures of the refrain. The vocal line continues with the lyrics 'Bloom - ing a - lone for me:'. The piano accompaniment continues with similar harmonic support. The lyrics end with a colon.



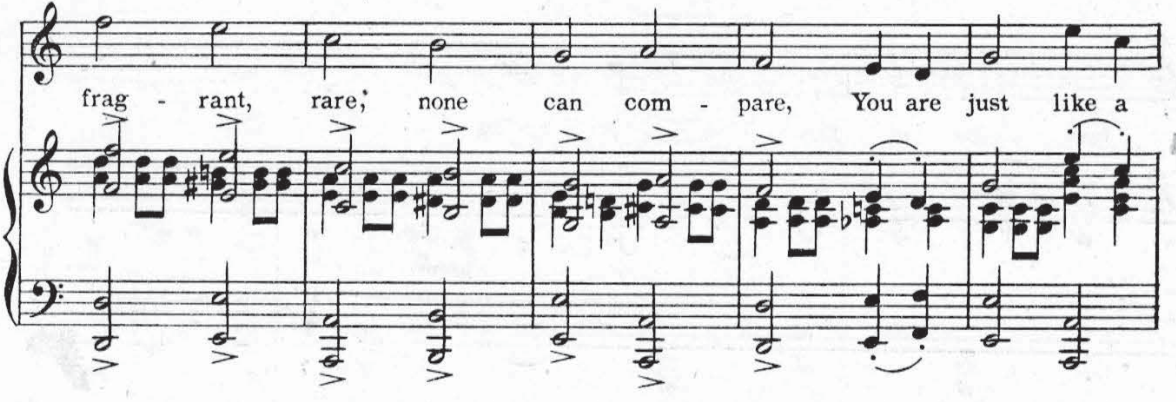
Smil - ing at all in the sun - shine,



Pret - ti - est blos - som that grows: \_\_\_\_\_ You seem so



frag - rant, rare; none can com - pare, You are just like a



beau - ti - ful rose, rose.



*cresc*

*L.H. dim*