

SM4920

WONDERFUL GIRL, WONDERFUL BOY

Words by
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Music by
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Moderato

VOICE

p
(He) Ev - 'ry

PIANO

mf

p
fel - low has a dream, of a maid de - mure and slim, Ev - 'ry
girl's a dream - er too, 'til the fel - low comes a - long, Who, by

fel - low has a scheme to at - tract her thoughts to him; I've no
just a word or two, turns her life in - to a song; I con -

cresc. *dim.*

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sys - tem wise to work, as the oth - ers seem to do, I just
-fess that I have met one who made my dreams come true, Though I

know just what I want, and what I want, is you. You're such a
have - n't told him yet, be - cause it's Y. O. U. You're such a

rit. *a tempo*

cresc. *mf rit.* *a tempo*

REFRAIN

won - der - ful girl, _____ A sweet and dear lit tle
won - der - ful boy, _____ You're such a dear and true

mf

girl, _____ You have such won - der - ful eyes,
 boy, _____ You've such a won - der - ful smile,

won - der - ful ways, What won - der - ful luck, Could I
 won - der - ful ways, What won - der - ful luck, Could I

spend all my days: Be-side the girl of my dreams, _____ Whose ev-'ry
 spend all my days: Be-side the man of my dreams, _____ And ev-'ry

sun la - den cure _____ Has twined in won - der - ful
 scheme I'll em - ploy _____ To be a won - der - ful

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line has a melodic line with some ties and a dotted note. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include a piano (*p*) marking, a crescendo (*cresc.*), and a forte (*f*) marking.

hold on my heart You won - der - ful, won - der - ful
 old fash - ioned wife To a won - der - ful, won - der - ful

The second system continues the vocal and piano parts. The vocal line has a similar melodic structure with ties and dotted notes. The piano accompaniment provides harmonic support. Dynamics include a piano (*p*) marking and a forte (*f*) marking.

1. girl. (She) Ev - 'ry boy. 2.

D.S. $\$$ *D.S.* $\$$ *fz*

The third system contains the final vocal phrase and piano accompaniment. It includes first and second endings, indicated by '1.' and '2.' above the vocal staff. The piano accompaniment features a repeat sign ($\$$) and a dynamic marking of *fz* (fortissimo) with an accent (^) over the final chord. The system concludes with a double bar line.