

SM 4906

Where The Jack O'Lanterns Glow

Lyric by
MITCHELL PARISH

Music by
NEUMAN FIER

Moderato

L.H.
mf

Till ready
p

Sen - ti - ment - al
Lamps of night are

pla - ces, — Or - i - en - tal fa - ces, — Call to me o'er the dis - tant
burn - ing, — Mem - o - ries are turn - ing, — O'er and o'er to that dis - tant

sea. — Sil - ver moon - light fall - ing — East - ern voi - ces call - ing, — Re -
shore. — All the while I'm dream - ing — All the while I'm schem - ing, — To

mind me of a place I long to be.
get back to the one that I a - dore.

The musical score is written for voice and piano. It begins with a piano introduction in 4/4 time, marked 'Moderato'. The piano part features a left-hand accompaniment with chords and a right-hand melody. The lyrics are written below the vocal line. The score includes dynamic markings such as 'mf' and 'p', and performance instructions like 'L.H.' and 'Till ready'. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics describe a scene of 'Oriental' lamps and 'Eastern voices'.

CHORUS *Not too fast*

Let me go — where the Jack O' Lan-terns glow — Where the yel-low moonhangs low, —

p-f

— Life is full of gold - en ho - urs Let me go — where the scen-ted breez-es blow —

— Some-one miss-es me I know, — In the land of lo-tus flow - - ers;

Jap - a - nee is wait-ing there for me Un-der-neath the weep-ing wil-low tree, I

want to go — Where the Jack O'Lan-terns glow. — glow. —

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