

2- SM4904

When The Sun Goes Down In CAIRO TOWN

Words by
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(By the Writers of Dardanella)

Music by
JOHNNY S. BLACK

Moderato

Piano

The piano introduction is in 2/4 time, marked 'Moderato'. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music features a series of chords and melodic lines in both hands, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The bass line consists of a steady eighth-note accompaniment.

Mo - ham - med hear
Mo - ham - med tell

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part includes fingerings (5, 2, 1, 3, 1) and a piano (*p*) dynamic marking.

me, Mo - ham - med hear me, — So cried a Cai-ro maid-en,
him, Mo - ham - med tell him, — No Sul-tan's sword shall scare him,

The second line continues the vocal melody and piano accompaniment. The piano part features a triplet of eighth notes in the right hand.

Whose heart was hea-vy lad-en, Mo - ham - med I say, Mo - ham - med I
He'll take me from this har-em, Mo - ham - med I sigh, Mo - ham - med I

The third line concludes the vocal melody and piano accompaniment. The piano part includes a triplet of eighth notes in the right hand.

THIS
NUMBER
can
be had
for you
Phonogr
ou
Playe
Piano

say, — Bring back my Ar - ab love to - day: —
 sigh, — If he don't come I'll sure - ly die: —

When the sun goes down to - night, — And my
 And the sun went down one night, — Still her

love is not in sight, — I'll be sold, so
 love was not in sight, — For so brave a

I am told, — For the Sul-tan's pal-try gold: —
 Sul - tan slave, — End-ed in a heath-en grave: —

Chorus

So the sun went down in Cai - ro town, —
 So the sun went down in Cai - ro town, —

p-f

He nev - er nev - er re - turned, —
 Just as her lov - er re - turned, —

She learned her sigh - ing was all in vain, —
 He learned his sigh - ing was all in vain, —

And all her cry - ing would nev - er bring him back a - gain,
 And all his cry - ing would nev - er bring her back a - gain,

Through the por - tals of a har - em wall, —
 Through the por - tals of a har - em wall, —

She looks with heart bowed down, —
 He looks with heart bowed down, —

She's like a bird in a beau - ti - ful cage, — Wait - ing in Cai -
 He found no bird in a beau - ti - ful cage, — Wait - ing in Cai -

ro town. — town. —
 ro town. — town. —