

WHAT'S IN A NAME?

Lyric by
JOHN MURRAY ANDERSON and
JACK YELLEN

(Love is always love)

Music by
MILTON AGER

Moderato

f broadly

The piano introduction consists of two staves. The right hand starts with a series of eighth notes in a descending pattern, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Moderato' and the dynamics are 'f broadly'.

Long a - go when Ro - me - o Won the heart of a la - dy
Who has heard the name or word That can al - ter my la - dy's

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a single staff with lyrics underneath. The piano accompaniment consists of two staves. The dynamics are marked 'p'.

fair, charms? Tho' she knew his love was true, Yet his
Change the bliss of her sweet kiss, Or the

The second system continues the vocal and piano accompaniment. The vocal line has lyrics underneath. The piano accompaniment consists of two staves.

name was the maid's des - pair. A Cap - u - let was
thrill of her ten - der arms? What need have birds of

The third system continues the vocal and piano accompaniment. The vocal line has lyrics underneath. The piano accompaniment consists of two staves.

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Ju - li - et And a Mont - a - gue's son was he, But
 mor - tal words When they sing Love's sweet mel - o - dy? And

true love taught that names are naught, When the heart is young and free. And
 what's a name? Or what is fame When Love calls to you and me? And

Valse Moderato

so, we know, 'Twill
 so, we know, 'Twill

ev - - er be.
 ev - - er be.

REFRAIN

Valse lento con espressivo

What's in a name? Call the rose what-e'er you may,

p
r. h.

ad lib.
Her fra-grant charms still re - main;

Love is the same, Call it what you will to - day, But on the

mor - row 'Twill bring the same joy or sor - row, Lips need no

words when the gen - tle kiss of Spring, Calls to the

ten. maid and the dove; What's in a

ten. name When two hearts are a - flame? Love is al - - ways

ten. *dolce*

1. Love. 2. Love.