

SML4878

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Tom-Tom-Toddle

Words by
OTTO HARBACH

Music by
LOUIS A. HIRSCH

Moderato

Piano

Tod - dle - ing's quite the lat - est rage,
It is a diz - zy danc - ing maze,

Born of a pro - hi - bi - tion age
Cer - tain to be a soc - ial craze,

And as its name im - plies
When you can do it pat

It is an ex - er - cise
It is good - bye to fat

Giv - en to those in need of re - lax - a - tion:
Pop - u - lar too with Ma - ma and with Pa - pa.

No - bod - y cares for Bar - ley corn,
Praise from the doc - tors it de - serves,

No - bod - y sits a - round for - lorn,
For it is good for jump - y nerves,

Tod - dle - ing's made a hit Don't be a - fraid of it,
Sim - ply re - lax a bit There is no tax to it

Take it to give your brain a short va - ca - tion.
 Though it is ver - y loose it's ver - y "pro - pah!"

rall.

rall.

Refrain *Con spirito*

Oh I'd like to show You how to

p-f

leggiere

p-f

Tom - Tom - Tod - dle, Oh, Tom - Tom - Tod - dle, Oh,

there's not much to know You sim - ply

Tom - Tom - Tod - dle, Oh, Tom - Tom - Tod - dle, So,

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line consists of eighth and quarter notes with accents. The piano accompaniment includes triplets and chords. The lyrics are "Tom - Tom - Tod - dle, Oh, Tom - Tom - Tod - dle, So,".

all you do is hip, hip, hop a-bout, Fall and sort of

The second system continues the vocal line and piano accompaniment. The vocal line has a longer note for "all" and "Fall". The piano accompaniment features more complex rhythmic patterns with triplets. The lyrics are "all you do is hip, hip, hop a-bout, Fall and sort of".

flip, flap, flop, a-bout Do it as I do And you'll be

The third system continues the vocal line and piano accompaniment. The vocal line has a longer note for "Do". The piano accompaniment includes triplets and chords. The lyrics are "flip, flap, flop, a-bout Do it as I do And you'll be".

Tom - Tom - Tod - dle - ing too. too.

The fourth system concludes the piece with a repeat sign and two endings. The first ending leads back to the beginning, and the second ending concludes the piece. The lyrics are "Tom - Tom - Tod - dle - ing too. too.".