

SM4869

Tell Me Little Gypsy

Words and Music
by IRVING BERLIN

Allegretto grazioso

mf sostenuto

f

fz

fp

fz

fp

The piano introduction consists of six measures. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line. Dynamics range from mezzo-forte (mf) to fortissimo (fz).

Deep down in my heart there's a burn-ing ques - tion,

mp tranquillo

dolce

p

The first vocal line is followed by piano accompaniment. The piano part starts with a mezzo-piano (mp) dynamic and a tranquil tempo, then softens to piano (p) during the vocal phrase.

May be you can an-swer it Gyp - sy Maid.

mp

f vivo

fz

The second vocal line is followed by piano accompaniment. The piano part begins with mezzo-piano (mp) and becomes more lively (vivo) and intense (fz) during the vocal phrase.

a tempo

Have I searched in vain for that lit - tle blue bird?

a tempo

cresc.

mf

The third vocal line is followed by piano accompaniment. The piano part starts at mezzo-forte (mf) and includes a crescendo (cresc.) leading into the vocal phrase.

Arranged by Chas. N. Grant

Copyright MCMXX by Irving Berlin Inc., 1587 B'way, New York

International Copyright Secured

All Rights Reserved

The Publisher reserves the right to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it Mechanically

Tell me how much long-er 'twill be de - layed.

p *mf* L.H. *accel.* *rall.*

poco rall.
Will my dreams come true? Tell me my for-tune, do.

mp poco rall. L.H. *P appass. e rit.*

CHORUS Slowly and well marked

Tell me lit - tle Gyp - sy What the

mf-f

cresc.
fu - ture holds for me.

cresc.

Kind - ly cross my palm with sil - ver,

And I'll try and see - - - ee.

f con forza

Tell me is there some one In the

days that are to be; There's a girl for

cresc.

cresc.

ev - 'ry boy in the world, There must be some one for

1. me. 2. me. *gva*

f