

SM4867

The Syncopated Vamp

3

Words & Music by
IRVING BERLIN

Tempo di Jazz

Vamp till ready

mf

The piano introduction consists of two systems of music. The first system features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. The second system continues the accompaniment with a dynamic marking of *mf*.

There she goes — just take a glance at her There she goes — go have a dance with her

The vocal line is written in a treble clef with lyrics underneath. The piano accompaniment is in a bass clef, providing a rhythmic and harmonic support for the vocal melody.

'Ere she goes — she's got a dev-il in her danc-ing toes — Be-neath her

The vocal line continues with lyrics in a treble clef. The piano accompaniment in the bass clef includes a triplet of eighth notes in the right hand.

styl-ish clothes — a lit-tle bit of her ank-le shows — Which makes a hit with her

The final vocal line is in a treble clef with lyrics. The piano accompaniment in the bass clef features a dynamic marking of *fz* and includes a triplet of eighth notes in the right hand.

Arranged by Chas. N. Grant

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danc-ing beaus — And that's the reason ev-'ry - bod-y knows — She's a syn-co-pa-ted

CHORUS

vam - pire — Just a syn-co-pated vamp — A-mong a hun-dred thousand a-cres Of A-

mer - i - can shoul-der shak-ers she's the champ — This lit - tle jaz - zy Cle - o -

pa - tra Has the peo-ple ga-zing at her She sticks to her part-ner like a pen - ny pos - tage

stamp If you ev-er had a fox - trot — With the synco-pa-ted vamp — You'd say it's

like a lot of liq-uor For your vi-sion be-gins to fli-cker like a lamp — She does-n't

wink at the boys she's much bolder She on-ly flirts with her shoul-der so they call her —

— The syn-co-pa-ted vamp. — She's a syn-co-pa-ted vamp. —