

SM4865

Jim Jam Jems

3

Sweet Little Stranger

Lyric by
HARRY L. CORT and
GEO. E. STODDARD

Music by
JAMES F. HANLEY

Moderato

The musical score is written in G minor (two flats) and 4/4 time. It begins with a vocal line and piano accompaniment. The piano part starts with a *mf* dynamic and includes markings for *rall* and *p*. The lyrics are: "He Lit - tle stran - ger, who - / She Great big stran - ger, who - / ev - er you may be, Let me take this / ev - er you may be, You've been ve - ry / op - por - tun - i - ty Tho' I don't ev - en / ve - ry nice to me Tho' 'tis the first time".

He Lit - tle stran - ger, who -
She Great big stran - ger, who -
ev - er you may be, Let me take this
ev - er you may be, You've been ve - ry
op - por - tun - i - ty Tho' I don't ev - en
ve - ry nice to me Tho' 'tis the first time

know your name, Let's get ac - quaint - ed just the same:
we have met, I know I nev - er will for - get:

rall

REFRAIN *Tenderly*

Both Sweet lit - tle stran - ger, Cute lit - tle stran - ger

p. f

Please be good to me, Don't be of - fen - ded, No harm in - ten - ded

I want com-pa - ny, You look like some-one Some lit-tle some-one,

cresc

You're sweet as you can be, So Let's get ac-quain-ted

Sweet lit-tle stran-ger You look good to me. me.

fz