

SM 4864

SWEETIE O' MINE

Words by HAVEN GILLESPIE

Music by EGBERT VAN ALSTYNE

Moderato

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff with a melody of eighth and sixteenth notes, and a bass clef staff with a simple accompaniment of quarter notes. The tempo is marked 'Moderato'.

The second system continues the piano introduction. It features a 'VAMP' section for the piano, marked 'Chimes 8va ad lib.' and 'p 8va ad lib.'. The melody continues in the treble clef, and the bass clef accompaniment includes some triplet figures. The tempo remains 'Moderato'.

Dear-ie, hear the joy-ful bells a - ring - ing gay, -
 Since my sweet-ie named the day and ev - 'ry - thing, -

The first verse of the song begins. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'While the news is spread-ing of our wed-ding day, - Cu-pid's in the I've been sav - ing up my pay to buy the ring, - All the folks I'.

While the news is spread-ing of our wed-ding day, - Cu-pid's in the
 I've been sav - ing up my pay to buy the ring, - All the folks I

The second verse of the song begins. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'also dressed in his Sun-day smile, A - walt-ing there to guide us on our way. see are wish-ing they were me, They say that I'm as luck-y as can be.'

also dressed in his Sun-day smile, A - walt-ing there to guide us on our way.
 see are wish-ing they were me, They say that I'm as luck-y as can be.

CHORUS (not too fast)

The chorus of the song begins. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'The choir is sing - ing, just for that Sweet-ie-o'-mine, The chimes are'.

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ring - ing _____ for me and Sweet-ie-o'-mine, _____ And to a co-zy bun-ga-low, Where



pret-ty ros-es grow I'll soon be bring-ing, _____ that Sweetie o' - mine; _____ Since dear old



school-days _____ she's been a Sweetie-o'-mine, _____ Since gold-en rule days, _____ I've loved her



all of the time, _____ And you can tell the world for me, _____ she's al-ways going to be, The same old



sweet - heart, _____ that Sweetie o' mine. _____ The choir is mine. _____

