

SM 4856

2
Silks and Satins

SUNDAY'S CHILD

NOVELTY SONG

Lyric by
LOUIS WESLYN

Music by
LEON ROSEBROOK

Allegretto

VOICE

PIANO

Mon-day's child is fair of face As
Lit - tle ones that first ap-pear Up-

ev - 'ry - bod - y knows Tues-day's child is full of grace So the old rhyme
- on the Sab - bath Day Will have good luck thru the year No bad luck they

goes The oth - er week - days bring forth kids All right in their own way But the
say That's why the hap - py Sun - day girl I al - ways did pre - fer For —

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child you see That ap - peals to me Came on the Sab - bath Day
 she is blest By the day of rest And my love rests with her

CHORUS

The child that's born on Sun - day has — the

charms of all the rest — My girl was

born On a Sab - bath morn — That's why I like her

best _____ I'm sure no oth - er ba - by could be naught-i - ly nice_

— With - out be - ing a bit too wild And

tho' I'm still a 'lad - dy She al - ways calls me "Dad - dy" She's my Sun -

- day's Child The Child _____

fz Fine

PATTER
slower

Mon - day's child is fair of face Tues-day's child is full of grace

mp

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major, 2/4 time, with lyrics 'Mon - day's child is fair of face Tues-day's child is full of grace'. The bottom two lines are piano accompaniment, starting with a piano dynamic marking 'mp'. The piano part features a simple harmonic accompaniment with chords and single notes.

Wednes-day's child is lov - ing and giv - ing Thurs-day's child works hard for a liv - ing

Detailed description: This system contains the next two lines of music. The vocal melody continues with lyrics 'Wednes-day's child is lov - ing and giv - ing Thurs-day's child works hard for a liv - ing'. There are two triplet markings over the notes 'ing' and 'ing' in the lyrics. The piano accompaniment continues with similar harmonic support.

Fri - day's child is full of woe Sat - ur - day's child has far to go But the

Detailed description: This system contains the next two lines of music. The vocal melody continues with lyrics 'Fri - day's child is full of woe Sat - ur - day's child has far to go But the'. There are two triplet markings over the notes 'day's' and 'day's' in the lyrics. The piano accompaniment continues.

Child that's born on the Sab - bath Day Is blithe and bon - ny and good and gay The

D.S. Chorus

D.S. Chorus

Detailed description: This system contains the final two lines of music. The vocal melody concludes with lyrics 'Child that's born on the Sab - bath Day Is blithe and bon - ny and good and gay The'. There are two triplet markings over the notes 'Day' and 'Day' in the lyrics. The piano accompaniment concludes with a final chord. The system is marked with 'D.S. Chorus' at the end of both the vocal and piano lines.