

SM4853

O T A M M I T H R O

"Springtime In Mayo"

2

Springtime In Mayo Means Lovetime With You

Lyric by
ANNA NICHOLS
and
FISKE O'HARA

Music by
GEORGE H. GARTLAN

Tempo di Valse lento

There's a wee bit of
Just out of the

mf *rit* *a tempo*

love in the lilt of your voice, It comes to my ear sweet ap-
pale flush of loves ear - ly dawn, You came to my life bright - ly

peal - ing, — With the charm of the wee folk in each ti - ny
mak - ing, — A song for my soul com - ing straight from the

4625 - 3

This Composition may also
be had for your Talking
Machine or Player Piano

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London - Herman Darewski Music Pub.Co.

Also published for
Band or Orchestra 25¢

note like the mists o'er the bog soft - ly steal - ing.
heart, And your own heart for grant - ed I'm tak - ing.

ritard e dim

CHORUS

Spring - time in Mayo, — Means love - time with you, — Your

a tempo
mf

smile is like the glo - ri - ous sun - shine, Your heart is kind and true, — Your

eyes are like the ra-di-ant blos-soms, All wet with morn-ing dew, ———

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are written below the notes. The piano accompaniment consists of chords and moving lines in both the right and left hands.

Spring - time in May-o, ——— Means love - time with you.

The second system continues the vocal line and piano accompaniment. It includes a first ending bracket above the vocal staff, marked with a '1'. The piano accompaniment features some chordal textures and melodic fragments.

May-o, ——— Means love - time with you. ———

ritard *rubato*

The third system concludes the vocal line and piano accompaniment. It includes a second ending bracket above the vocal staff, marked with a '2'. The piano accompaniment includes performance directions: *ritard* (ritardando) and *rubato* (ad libitum).